

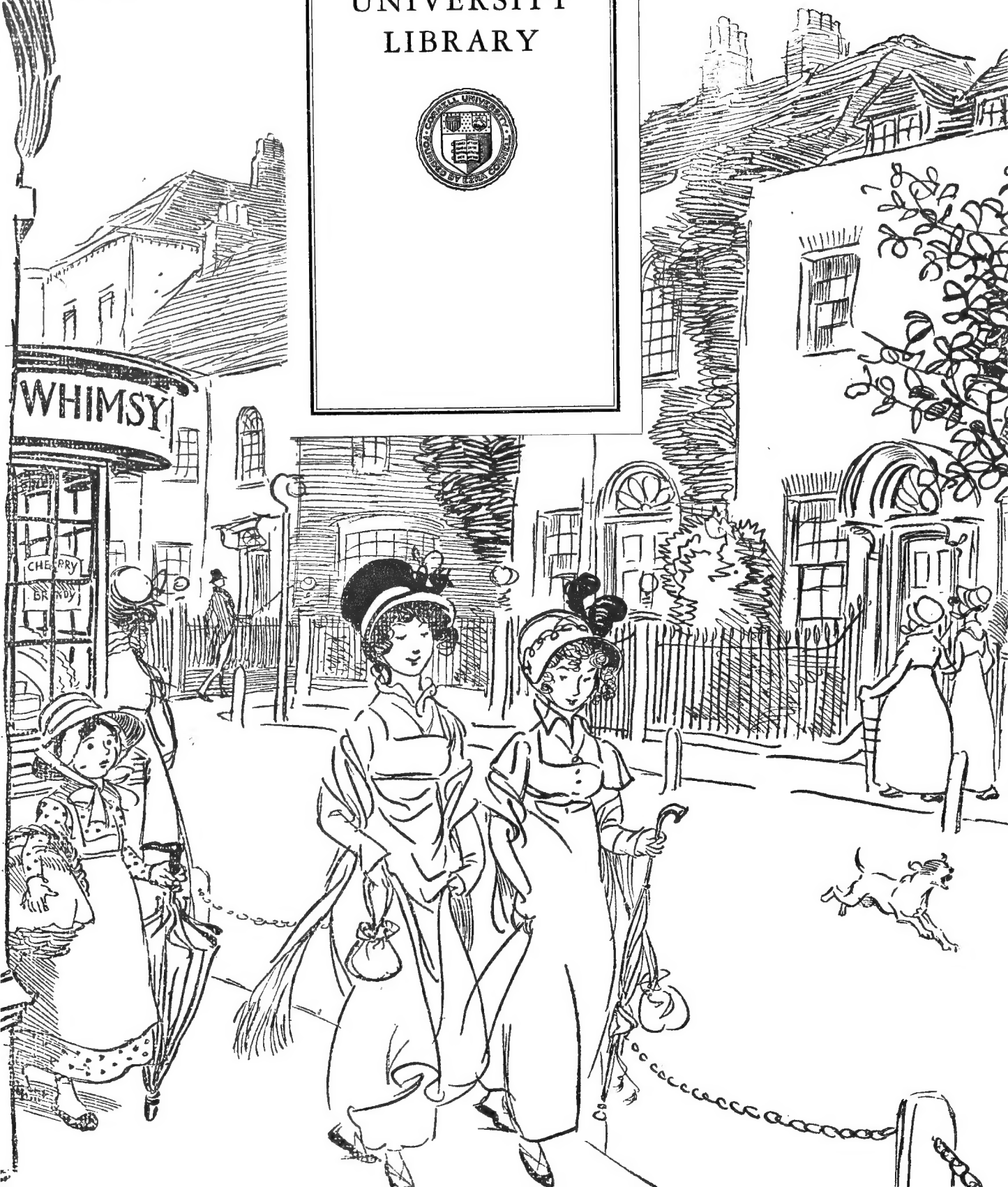
Quality Street
a comedy in four Acts by
F. M. Barrie



Illustrated by
Hugh Thomson

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Quality Street

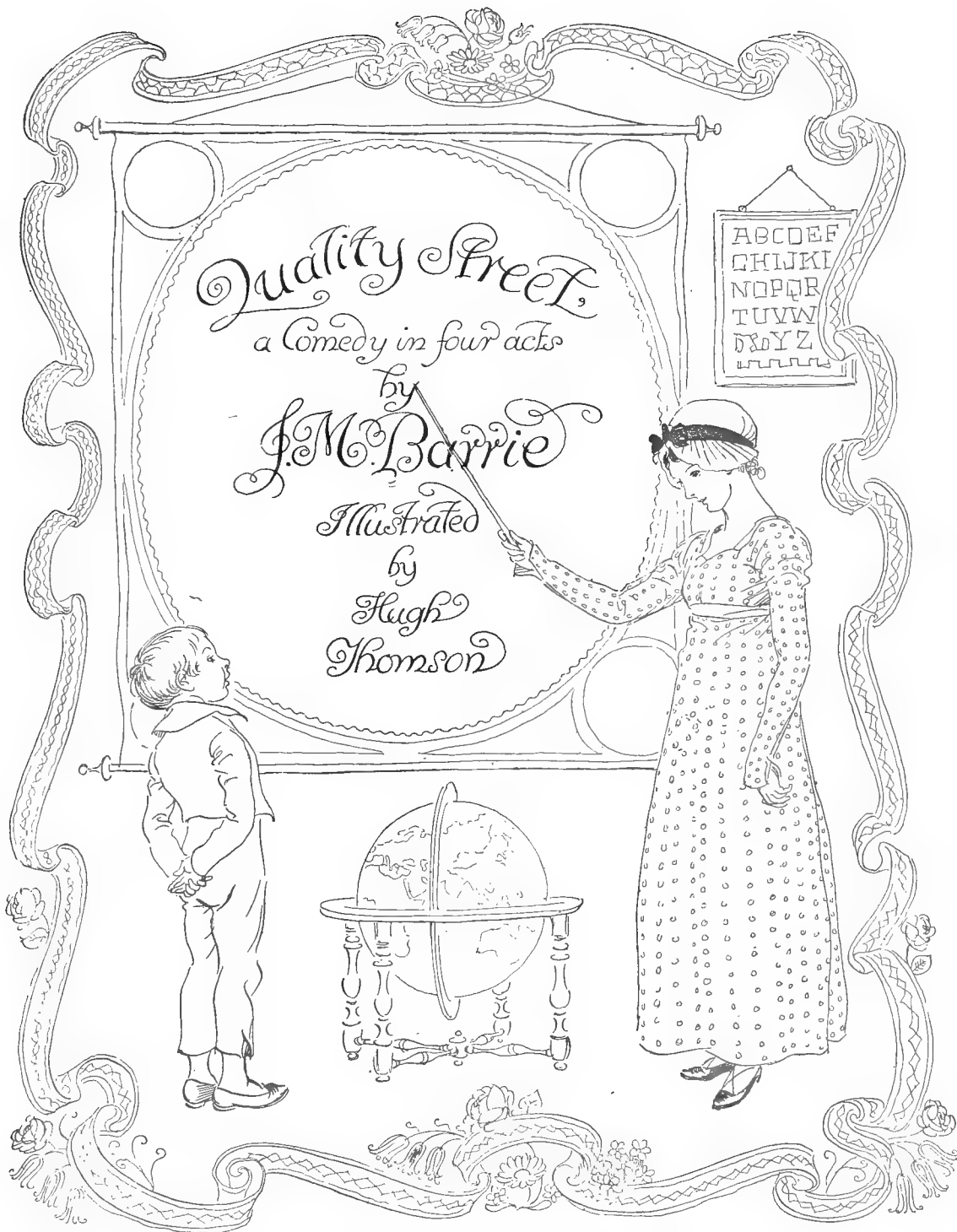
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PHOEBE

*Sergeant, I am wishful to scold you, but
would you be so obliging as to stand on
this paper while I do it?*



Hodder & Stoughton

D.K.F.



Illustrations in Colour

ACT I

The Blue and White Room

PHOEBE

*Sergeant, I am wishful to scold you, but would
you be so obliging as to stand on this paper
while I do it? Page 14 . . . Frontispiece*

Now and again ladies pass in their pattens, a
maid perhaps protecting them with an
umbrella, for flakes of snow are falling
discreetly. Page 3 . . . 3

Quality Street

Miss Fanny is reading aloud from a library
book while the others sew or knit. *Page 4* 6

MISS WILLOUGHBY

*We are known everywhere now, Susan, you
and I, as the old maids of Quality Street.*
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MISS SUSAN

I think I hear their voices in dispute. Page 12 14

PHOEBE

You know how gallantly he swings his cane.
Page 21 16

PHOEBE

*He is absolutely fearless. Susan, he has smoked
his pipe in this room. Page 26 24*

PHOEBE

It was raining, and my face was wet. Page 31 32

Quality Street

VALENTINE

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<i>To see her on her knees decorating the little</i>	
<i>legs of the couch with frills as if it were a</i>	
<i>child! Page 38</i>	40

ACT II

The School

Miss Phoebe is giving a dancing lesson to half	
a dozen pupils, and is doing her very best.	
<i>Page 49</i>	48

PHOEBE

<i>Unhappy boy—Are you ashamed of yourself?</i>	
<i>Page 53</i>	56

ARTHUR

<i>If any boy says you can't cane I will blood him,</i>	
<i>Miss Phoebe. Page 56</i>	64

Quality Street

	<i>Page</i>
A soldier with a girl passes—yokel follows angrily. <i>Page</i> 58	72
Patty ushers in the sisters Willoughby and Miss Henrietta. Miss Henrietta is wear- ing the new veil, which opens or closes like curtains when she pulls a string. <i>Page</i> 93	80

MISS WILLOUGHBY

<i>We shall probably spend the evening here with Miss Susan at the card table. Page</i> 95 .	88
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ACT III

The Ball

There is coming and going through this opening, and also through slits in the canvas. <i>Page</i> 103	104
Ensign Blades appears, frowning, and Char- lotte ventures to touch his sleeve. <i>Page</i> 107	112

Quality Street

MISS SUSAN

They have suspected for a week. Page 116 . *Page*
120

PHOEBE

*As soon as you see a lady with a pretty nose
you cannot help saying that you adore her.*
Page 129 128

ACT IV

The Blue and White Room

VALENTINE

*I regret that they are out, Patty, but I will
await their return.* Page 163 . . . 160

Miss Henrietta and Miss Fanny, encouraged
by his sympathy, draw nearer the door of
the interesting bed-chamber. Page 176 . 168

VALENTINE

She will recover. Page 186 . . . 176

CHARACTERS

VALENTINE BROWN

ENSIGN BLADES

LIEUTENANT SPICER

A RECRUITING SERGEANT

MASTER ARTHUR WELLESLEY TOMSON

ISABELLA

MISS SUSAN THROSSEL

MISS PHOEBE THROSSEL

MISS WILLOUGHBY

MISS FANNY WILLOUGHBY

MISS HENRIETTA TURNBULL

MISS CHARLOTTE PARRATT

PATTY







*Now and again ladies pass in their pattens,
a maid perhaps protecting them with an
umbrella, for flakes of snow are falling
discreetly*

Act I

THE BLUE AND WHITE ROOM

THE scene is the blue and white room in the house of the Misses Susan and Phoebe Throssel in Quality Street; and in this little country town there is a satisfaction about living in Quality Street which even religion cannot give. Through the bowed window at the back we have a glimpse of the street. It is pleasantly broad and grass-grown, and is linked to the outer world by one demure shop, whose door rings a bell every time it opens and shuts. Thus by merely peeping, every one in Quality Street can know at once who has been buying a Whimsy cake, and usually why. This bell is the most familiar sound of Quality Street. Now and again ladies pass in their pattens, a maid perhaps protecting them with an umbrella, for flakes of snow are falling discreetly. Gentlemen in the street are an event; but, see, just as we raise the curtain, there goes the recruiting sergeant to remind us that we are in the period of the Napoleonic wars. If he were to look in at the window of the blue and white room all the ladies there assembled would draw themselves up; they know him for a rude fellow who smiles at the approach of

Quality Street [ACT

maiden ladies and continues to smile after they have passed. However, he lowers his head to-day so that they shall not see him, his present design being converse with the Misses Throssel's maid.

The room is one seldom profaned by the foot of man, and everything in it is white or blue. Miss Phoebe is not present, but here are Miss Susan, Miss Willoughby and her sister Miss Fanny, and Miss Henrietta Turnbull. Miss Susan and Miss Willoughby, alas, already wear caps; but all the four are dear ladies, so refined that we ought not to be discussing them without a more formal introduction, and there seems no sufficient reason why we should choose Miss Phoebe as our heroine rather than any one of the others, except, perhaps, that we like her name best. But we gave her the name, so we must support our choice and say that she is slightly the nicest, unless, indeed, Miss Susan is nicer.

Miss Fanny is reading aloud from a library book while the others sew or knit. They are making garments for our brave soldiers now far away fighting the Corsican Ogre.

MISS FANNY

' . . . And so the day passed and evening came, black, mysterious, and ghost-like. The wind moaned unceasingly like a shivering spirit, and the vegetation rustled uneasily as if something weird and terrifying were about

I.]

Quality Street

to happen. Suddenly out of the darkness there emerged a *Man*.

(She says the last word tremulously but without looking up. The listeners knit more quickly.)

The unhappy Camilla was standing lost in reverie when, without pausing to advertise her of his intentions, he took both her hands in his.

(By this time the knitting has stopped, and all are listening as if mesmerised.)

Slowly he gathered her in his arms—

(MISS SUSAN gives an excited little cry.)

MISS FANNY

And rained hot, burning—'

MISS WILLOUGHBY

Sister!

MISS FANNY

(Greedily) 'On eyes, mouth,——'

MISS WILLOUGHBY

(Sternly) Stop.

Miss Susan, I am indeed surprised you

Quality Street [ACT

should bring such an amazing, indelicate tale from the library.

MISS SUSAN

(With a slight shudder) I deeply regret, Miss Willoughby—— *(Sees MISS FANNY reading quickly to herself.)* Oh, Fanny! If you please, my dear. *(Takes the book gently from her.)*

MISS WILLOUGHBY

I thank you. *(She knits severely.)*

MISS FANNY *(a little rebel)*

Miss Susan is looking at the end. *(MISS SUSAN closes the book guiltily.)*

MISS SUSAN

(Apologetically) Forgive my partiality for romance, Mary. I fear 'tis the mark of an old maid.

MISS WILLOUGHBY

Susan, that word.

MISS SUSAN

(Sweetly) 'Tis what I am. And you also, Mary, my dear.



*Miss Fanny is reading aloud from a library
book while the others sew or knit*



I.] *Quality Street*

MISS FANNY

(*Defending her sister*) Miss Susan, I protest.

MISS WILLOUGHBY

(*Sternly truthful*) Nay, sister, 'tis true. We are known everywhere now, Susan, you and I, as the old maids of Quality Street. (*General discomfort.*)

MISS SUSAN

I am happy Phoebe will not be an old maid.

MISS HENRIETTA

(*Wistfully*) Do you refer, Miss Susan, to V. B.? (MISS SUSAN *smiles happily to herself.*)

MISS SUSAN

Miss Phoebe of the ringlets as he has called her.

MISS FANNY

Other females besides Miss Phoebe have ringlets.

MISS SUSAN

But you and Miss Henrietta have to employ papers, my dear. (*Proudly*) Phoebe, never.

Quality Street [ACT

MISS WILLOUGHBY

(*In defence of Fanny*) I do not approve of Miss Phoebe at all.

MISS SUSAN

(*Flushing*) Mary, had Phoebe been dying you would have called her an angel, but that is ever the way. 'Tis all jealousy to the bride and good wishes to the corpse. (*Her guests rise, hurt.*) My love, I beg your pardon.

MISS WILLOUGHBY

With your permission, Miss Susan, I shall put on my pattens.

(*MISS SUSAN gives permission almost haughtily, and the ladies retire to the bedroom, MISS FANNY remaining behind a moment to ask a question.*)

MISS FANNY

A bride? Miss Susan, do you mean that V. B. has declared?

MISS SUSAN

Fanny, I expect it hourly.

I.]

Quality Street

(MISS SUSAN, *left alone, is agitated by the terrible scene with* MISS WILLOUGHBY.)

Enter PHOEBE *in her bonnet, and we see at once that she really is the nicest. She is so flushed with delightful news that she almost forgets to take off her pattens before crossing the blue and white room.*

MISS SUSAN

You seem strangely excited, Phoebe.

PHOEBE

Susan, I have met a certain individual.

MISS SUSAN

V. B.? (PHOEBE *nods several times, and her gleaming eyes tell* MISS SUSAN *as much as if they were a romance from the library.*)
My dear, you are trembling.

PHOEBE

(*Bravely*) No—oh no.

MISS SUSAN

You put your hand to your heart.

Quality Street

[ACT

PHOEBE

Did I?

MISS SUSAN

(In a whisper) My love, has he offered?

PHOEBE

(Appalled) Oh, Susan.

Enter MISS WILLOUGHBY, *partly cloaked.*

MISS WILLOUGHBY

How do you do, Miss Phoebe? *(Portentously)* Susan, I have no wish to alarm you, but I am of opinion that there is a man in the house. I suddenly felt it while putting on my pattens.

MISS SUSAN

You mean—a follower—in the kitchen? *(She courageously rings the bell, but her voice falters.)* I am just a little afraid of Patty.

Enter PATTY, *a buxom young woman, who loves her mistresses and smiles at them, and knows how to terrorise them.*

Patty, I hope we may not hurt your feelings, but——



MISS WILLOUGHBY

*We are known everywhere now, Susan, you
and I, as the old maids of Quality Street*



I.] *Quality Street*

PATTY

(*Sternly*) Are you implicating, ma'am, that I have a follower?

MISS SUSAN

Oh no, Patty.

PATTY

So be it.

MISS SUSAN

(*Ashamed*) Patty, come back. (*Humbly*) I told a falsehood just now; I am ashamed of myself.

PATTY

(*Severely*) As well you might be, ma'am.

PHOEBE

(*So roused that she would look heroic if she did not spoil the effect by wagging her finger at PATTY*) How dare you. There is a man in the kitchen. To the door with him.

PATTY

A glorious soldier to be so treated!

PHOEBE

The door.

PATTY

And if he refuses? (*They look perplexed.*)

Quality Street [ACT I.

MISS SUSAN

Oh dear !

PHOEBE

If he refuses send him here to me.

(Exit PATTY.

MISS SUSAN

Lion-hearted Phoebe.

MISS WILLOUGHBY

A soldier. *(Nervously)* I wish it may not be that impertinent recruiting sergeant. I passed him in the street to-day. He closed one of his eyes at me and then quickly opened it. I knew what he meant.

PHOEBE

He does not come.

MISS SUSAN

I think I hear their voices in dispute.

(She is listening through the floor. They all stoop or go on knees to listen, and when they are in this position the RECRUITING SERGEANT enters unobserved. He chuckles aloud. In a moment PHOEBE *is alone with him.)*



That impertinent recruiting sergeant

SERGEANT

(With an Irish accent) Your servant,
ma'am.

Quality Street

[ACT

PHOEBE

(Advancing sternly on him) Sir— *(She is perplexed, as he seems undismayed.)* Sergeant—— *(She sees mud from his boots on the carpet.)* Oh! oh! *(Brushes carpet.)* Sergeant, I am wishful to scold you, but would you be so obliging as to stand on this paper while I do it?

SERGEANT

With all the pleasure in life, ma'am.

PHOEBE

(Forgetting to be angry) Sergeant, have you killed people?

SERGEANT

Dozens, ma'am, dozens.

PHOEBE

How terrible. Oh, sir, I pray every night that the Lord in His loving-kindness will root the enemy up. Is it true that the Corsican Ogre eats babies?

SERGEANT

I have spoken with them as have seen him do it, ma'am.



MISS SUSAN

I think I hear their voices in dispute



I.]

Quality Street

PHOEBE

The Man of Sin. Have you ever seen a vivandiere, sir? (*Wistfully*) I have sometimes wished there were vivandieres in the British Army. (*For a moment she sees herself as one.*) Oh, Sergeant, a shudder goes through me when I see you in the streets enticing those poor young men.

SERGEANT

If you were one of them, ma'am, and death or glory was the call, you would take the shilling, ma'am.

PHOEBE

Oh, not for that.

SERGEANT

For King and Country, ma'am?

PHOEBE

(*Grandly*) Yes, yes, for that.

SERGEANT

(*Candidly*) Not that it is all fighting. The sack of captured towns—the loot.

Quality Street [ACT

PHOEBE

(Proudly) An English soldier never sacks nor loots.

SERGEANT

No, ma'am. And then—the girls.

PHOEBE

What girls?

SERGEANT

In the towns that—that we don't sack.

PHOEBE

How they must hate the haughty conqueror.

SERGEANT

We are not so haughty as all that.

PHOEBE

(Sadly) I think I understand. I am afraid, Sergeant, you do not tell those poor young men the noble things I thought you told them.

SERGEANT

Ma'am, I must e'en tell them what they are wishful to hear. There ha' been five, ma'am,



PHOEBE

You know how gallantly he swings his cane



I.] *Quality Street*

all this week, listening to me and then showing me their heels, but by a grand stroke of luck I have them at last.

PHOEBE

Luck?

(MISS SUSAN *opens door slightly and listens.*)

SERGEANT

The luck, ma'am, is that a gentleman of the town has enlisted. That gave them the push forward.

(MISS SUSAN *is excited.*)

PHOEBE

A gentleman of this town enlisted?
(*Eagerly*) Sergeant, who?

SERGEANT

Nay, ma'am, I think it be a secret as yet.

PHOEBE

But a gentleman! 'Tis the most amazing, exciting thing. Sergeant, be so obliging.

SERGEANT

Nay, ma'am, I can't.

Quality Street [ACT

MISS SUSAN

(At door, carried away by excitement) But you must, you must!

SERGEANT

(Turning to door) You see, ma'am—— *(The door is hurriedly closed.)*

PHOEBE

(Ashamed) Sergeant, I have not been saying the things I meant to say to you. Will you please excuse my turning you out of the house somewhat violently.

SERGEANT

I am used to it, ma'am.

PHOEBE

I won't really hurt you.

SERGEANT

Thank you kindly, ma'am.

PHOEBE

(Observing the bedroom door opening a little, and speaking in a loud voice) I protest, sir;

I.] *Quality Street*

we shall permit no followers in this house.
Should I discover you in my kitchen again I
shall pitch you out—neck and crop. Begone,
sir.

*(The SERGEANT retires affably. All
the ladies except MISS HENRIETTA
come out, admiring PHOEBE. The
WILLOUGHBYS are attired for their
journey across the street.)*

MISS WILLOUGHBY

Miss Phoebe, we could not but admire you.
*(PHOEBE, alas, knows that she is not
admirable.)*

PHOEBE

But the gentleman recruit?

MISS SUSAN

Perhaps they will know who he is at the
woollen-drapers.

MISS FANNY

Let us inquire.
*(But before they go MISS WILLOUGHBY
has a duty to perform.)*

Quality Street [ACT

MISS WILLOUGHBY

I wish to apologise. Miss Phoebe, you are a dear, good girl. If I have made remarks about her ringlets, Susan, it was jealousy. (PHOEBE *and* MISS SUSAN *wish to embrace her, but she is not in the mood for it.*) Come, sister.

MISS FANNY (*the dear woman that she is*)

Phoebe, dear, I wish you very happy. (PHOEBE *presses her hand.*)

MISS HENRIETTA

(*Entering, and not to be outdone*) Miss Phoebe, I give you joy.

(*The three ladies go, the two younger ones a little tearfully, and we see them pass the window.*)

PHOEBE

(*Pained*) Susan, you have been talking to them about V. B.

MISS SUSAN

I could not help it. (*Eagerly*) Now, Phoebe, what is it you have to tell me?

I.] *Quality Street*

PHOEBE

(*In a low voice*) Dear, I think it is too holy to speak of.

MISS SUSAN

To your sister ?

PHOEBE

Susan, as you know, I was sitting with an unhappy woman whose husband has fallen in the war. When I came out of the cottage *he* was passing.

MISS SUSAN

Yes ?

PHOEBE

He offered me his escort. At first he was very silent—as he has often been of late.

MISS SUSAN

We know why.

PHOEBE

Please not to say that I know why. Suddenly he stopped and swung his cane. You know how gallantly he swings his cane.

MISS SUSAN

Yes, indeed.



They are interrupted by the entrance of Patty with tea

ACT I.] *Quality Street*

PHOEBE

He said: 'I have something I am wishful to tell you, Miss Phoebe ; perhaps you can guess what it is.'

MISS SUSAN

Go on !

PHOEBE

To say I could guess, sister, would have been unladylike. I said: 'Please not to tell me in the public thoroughfare'; to which he instantly replied: 'Then I shall call and tell you this afternoon.'

MISS SUSAN

Phoebe !

(They are interrupted by the entrance of PATTY with tea. They see that she has brought three cups, and know that this is her impertinent way of implying that mistresses, as well as maids, may have a 'follower.' When she has gone they smile at the daring of the woman, and sit down to tea.)

PHOEBE

Susan, to think that it has all happened in a single year.

Quality Street [ACT I.

MISS SUSAN

Such a genteel competency as he can offer ;
such a desirable establishment.

PHOEBE

I had no thought of that, dear. I was
recalling our first meeting at Mrs. Fotherin-
gay's quadrille party.

MISS SUSAN

We had quite forgotten that our respected
local physician was growing elderly.

PHOEBE

Until he said : 'Allow me to present my new
partner, Mr. Valentine Brown.'

MISS SUSAN

Phoebe, do you remember how at the tea-
table he facetiously passed the cake-basket
with nothing in it !

PHOEBE

He was so amusing from the first. I am
thankful, Susan, that I too have a sense of
humour. I am exceedingly funny at times ;
am I not, Susan ?



PHOEBE

*He is absolutely fearless. Susan, he has
smoked his pipe in this room*





Our first meeting at Mrs. Fotheringay's quadrille party

MISS SUSAN

Yes, indeed. But he sees humour in the most unexpected things. I say something so ordinary about loving, for instance, to have everything either blue or white in this room, and I know not why he laughs, but it makes me feel quite witty.

PHOEBE

(A little anxiously) I hope he sees nothing odd or quaint about us.

Quality Street

[ACT

MISS SUSAN

My dear, I am sure he cannot.

PHOEBE

Susan, the picnics.

MISS SUSAN

Phoebe, the day when he first drank tea in this house.

PHOEBE

He invited himself.

MISS SUSAN

He merely laughed when I said it would cause such talk.

PHOEBE

He is absolutely fearless. Susan, he has smoked his pipe in this room. (*They are both a little scared.*)

MISS SUSAN

Smoking is indeed a dreadful habit.

PHOEBE

But there is something so dashing about it.

I.]

Quality Street

MISS SUSAN

(*With melancholy*) And now I am to be left alone.

PHOEBE

No.

MISS SUSAN

My dear, I could not leave this room. My lovely blue and white room. It is my husband.

PHOEBE

(*Who has become agitated*) Susan, you must make my house your home. I have something distressing to tell you.

MISS SUSAN

You alarm me.

PHOEBE

You know Mr. Brown advised us how to invest half of our money.

MISS SUSAN

I know it gives us eight per cent., though why it should do so I cannot understand, but very obliging, I am sure.

Quality Street [ACT

PHOEBE

Susan, all that money is lost; I had the letter several days ago.

MISS SUSAN

Lost?

PHOEBE

Something burst, dear, and then they absconded.

MISS SUSAN

But Mr. Brown——

PHOEBE

I have not advertised him of it yet, for he will think it was his fault. But I shall tell him to-day.

MISS SUSAN

Phoebe, how much have we left?

PHOEBE

Only sixty pounds a year, so you see you must live with us, dearest.

MISS SUSAN

But Mr. Brown—he——

I.]

Quality Street

PHOEBE

(*Grandly*) He is a man of means, and if he is not proud to have my Susan I shall say at once: 'Mr. Brown—the door.' (*She presses her cheek to* MISS SUSAN'S.)

MISS SUSAN

(*Softly*) Phoebe, I have a wedding gift for you.

PHOEBE

Not yet?

MISS SUSAN

It has been ready for a long time. I began it when you were not ten years old and I was a young woman. I meant it for myself, Phoebe. I had hoped that he—his name was William—but I think I must have been too unattractive, my love.

PHOEBE

Sweetest—dearest——

MISS SUSAN

I always associate it with a sprigged poplin I was wearing that summer, with a

Quality Street [ACT

breadth of coloured silk in it, being a naval officer; but something happened, a Miss Cicely Pemberton, and they are quite big boys now. So long ago, Phoebe—he was very tall, with brown hair—it was most foolish of me, but I was always so fond of sewing—with long straight legs and such a pleasant expression.

PHOEBE

Susan, what was it?

MISS SUSAN

It was a wedding-gown, my dear. Even plain women, Phoebe, we can't help it; when we are young we have romantic ideas just as if we were pretty. And so the wedding-gown was never used. Long before it was finished I knew he would not offer, but I finished it, and then I put it away. I have always hidden it from you, Phoebe, but of late I have brought it out again, and altered it. (*She goes to ottoman and unlocks it.*)

PHOEBE

Susan, I could not wear it. (MISS SUSAN *brings the wedding-gown.*) Oh! how sweet, how beautiful!

I.]

Quality Street

MISS SUSAN

You will wear it, my love, won't you? And the tears it was sewn with long ago will all turn into smiles on my Phoebe's wedding day.

(They are tearfully happy when a knock is heard on the street door.)

PHOEBE

That knock.

MISS SUSAN

So dashing.

PHOEBE

So imperious. *(She is suddenly panic-stricken.)* Susan, I think he kissed me once.

MISS SUSAN

(Startled) You *think*?

PHOEBE

I know he did. That evening—a week ago, when he was squiring me home from the concert. It was raining, and my face was wet; he said that was why he did it.

MISS SUSAN

Because your face was wet?

Quality Street [ACT

PHOEBE

It does not seem a sufficient excuse now.

MISS SUSAN

(*Appalled*) O Phoebe, before he had offered.

PHOEBE

(*In distress*) I fear me it was most unlady-like.

(VALENTINE BROWN *is shown in.* *He is a frank, genial young man of twenty-five who honestly admires the ladies, though he is amused by their quaintness. He is modestly aware that in the blue and white room alone is he esteemed a wit.*)

BROWN

Miss Susan, how do you do, ma'am? Nay, Miss Phoebe, though we have met to-day already I insist on shaking hands with you again.

MISS SUSAN

Always so dashing.

(VALENTINE *laughs and the ladies exchange delighted smiles.*)



PHOEBE

It was raining, and my face was wet



I.]

Quality Street

VALENTINE

(*To MISS SUSAN*) And my other friends, I hope I find them in health? The spinet, ma'am, seems quite herself to-day; I trust the ottoman passed a good night?

MISS SUSAN

(*Beaming*) We are all quite well, sir.

VALENTINE

May I sit on this chair, Miss Phoebe? I know Miss Susan likes me to break her chairs.

MISS SUSAN

Indeed, sir, I do not. Phoebe, how strange that he should think so.

PHOEBE

(*Instantly*) The remark was humorous, was it not?

VALENTINE

How you see through me, Miss Phoebe.

(*The sisters again exchange delighted smiles. VALENTINE is about to take a seat.*)

Quality Street [ACT

MISS SUSAN

(*Thinking aloud*) Oh dear, I feel sure he is going to roll the coverlet into a ball and then sit on it.

(*VALENTINE, who has been on the point of doing so, abstains and sits guiltily.*)

VALENTINE

So I am dashing, Miss Susan? Am I dashing, Miss Phoebe?

PHOEBE

A—little, I think.

VALENTINE

Well, but I have something to tell you to-day which I really think is rather dashing. (*MISS SUSAN gathers her knitting, looks at PHOEBE, and is preparing to go.*) You are not going, ma'am, before you know what it is?

MISS SUSAN

I—I—indeed—to be sure—I—I know, Mr. Brown.

PHOEBE

Susan!

I.]

Quality Street

MISS SUSAN

I mean I do not know. I mean I can guess
—I mean—— Phoebe, my love, explain. (*She goes out.*)

VALENTINE

(*Rather disappointed*) The explanation being, I suppose, that you both know, and I had flattered myself 'twas such a secret. Am I then to understand that you had foreseen it all, Miss Phoebe?

PHOEBE

Nay, sir, you must not ask that.

VALENTINE

I believe in any case 'twas you who first put it into my head.

PHOEBE

(*Aghast*) Oh, I hope not.

VALENTINE

Your demure eyes flashed so every time the war was mentioned; the little Quaker suddenly looked like a gallant boy in ringlets.

(*A dread comes over PHOEBE, but it is in her heart alone; it shows neither in face nor voice.*)

Quality Street [ACT

PHOEBE

Mr. Brown, what is it you have to tell us?

VALENTINE

That I have enlisted, Miss Phoebe. Did you surmise it was something else?

PHOEBE

You are going to the wars? Mr. Brown, is it a jest?

VALENTINE

It would be a sorry jest, ma'am. I thought you knew. I concluded that the recruiting sergeant had talked.

PHOEBE

The recruiting sergeant? I see.

VALENTINE

These stirring times, Miss Phoebe—he is but half a man who stays at home. I have chafed for months. I want to see whether I have any courage, and as to be an army surgeon does not appeal to me, it was enlist or remain behind. To-day I found that there were five waverers. I asked them would they take the shilling if I took it, and they assented.

I.] *Quality Street*

Miss Phoebe, it is not one man I give to the King, but six.

PHOEBE

(Brightly) I think you have done bravely.

VALENTINE

We leave shortly for the Petersburg barracks, and I go to London to-morrow; so this is good-bye.

PHOEBE

I shall pray that you may be preserved in battle, Mr. Brown.

VALENTINE

And you and Miss Susan will write to me when occasion offers?

PHOEBE

If you wish it.

VALENTINE

(Smiling) With all the stirring news of Quality Street.

PHOEBE

It seems stirring to us; it must have been merely laughable to you, who came here from a great city.

Quality Street [ACT

VALENTINE

Dear Quality Street—that thought me dashing! But I made friends in it, Miss Phoebe, of two very sweet ladies.

PHOEBE

(*Timidly*) Mr. Brown, I wonder why you have been so kind to my sister and me?

VALENTINE

The kindness was yours. If at first Miss Susan amused me—— (*Chuckling.*) To see her on her knees decorating the little legs of the couch with frills as if it were a child! But it was her sterling qualities that impressed me presently.

PHOEBE

And did—did I amuse you also?

VALENTINE

Prodigiously, Miss Phoebe. Those other ladies, they were always scolding you, your youthfulness shocked them. I believe they thought you dashing.

I.]

Quality Street

PHOEBE

(*Nervously*) I have sometimes feared that I was perhaps too dashing.

VALENTINE

(*Laughing at this*) You delicious Miss Phoebe. You were too quiet. I felt sorry that one so sweet and young should live so grey a life. I wondered whether I could put any little pleasures into it.

PHOEBE

The picnics? It was very good of you.

VALENTINE

That was only how it began, for soon I knew that it was I who got the pleasures and you who gave them. You have been to me, Miss Phoebe, like a quiet, old-fashioned garden full of the flowers that Englishmen love best because they have known them longest: the daisy, that stands for innocence, and the hyacinth for constancy, and the modest violet and the rose. When I am far away, ma'am, I shall often think of Miss Phoebe's pretty

Quality Street [ACT

soul, which is her garden, and shut my eyes and walk in it.

(She is smiling gallantly through her pain when MISS SUSAN returns.)

MISS SUSAN

Have you—is it—you seem so calm, Phoebe.

PHOEBE

(Pressing her hand warningly and imploringly) Susan, what Mr. Brown is so obliging as to inform us of is not what we expected—not that at all. My dear, he is the gentleman who has enlisted, and he came to tell us that and to say good-bye.

MISS SUSAN

Going away?

PHOEBE

Yes, dear.

VALENTINE

Am I not the ideal recruit, ma'am: a man without a wife or a mother or a sweetheart?

MISS SUSAN

No sweetheart?



VALENTINE

*To see her on her knees decorating the little
legs of the couch with frills as if it were
a child!*



I.]

Quality Street

VALENTINE

Have you one for me, Miss Susan?

PHOEBE

(Hastily, lest her sister's face should betray the truth) Susan, we shall have to tell him now. You dreadful man, you will laugh and say it is just like Quality Street. But indeed since I met you to-day and you told me you had something to communicate we have been puzzling what it could be, and we concluded that you were going to be married.

VALENTINE

Ha! ha! ha! Was that it.

PHOEBE

So like women, you know. We thought we perhaps knew her. *(Glancing at the wedding-gown.)* We were even discussing what we should wear at the wedding.

VALENTINE

Ha! ha! I shall often think of this. I wonder who would have me, Miss Susan. *(Rising.)* But I must be off; and God bless you both.

Quality Street

[ACT

MISS SUSAN

(Forlorn) You are going?

VALENTINE

No more mud on your carpet, Miss Susan ; no more coverlets rolled into balls. A good riddance. Miss Phoebe, a last look at the garden. *(Taking her hand and looking into her face.)*

PHOEBE

We shall miss you very much, Mr. Brown.

VALENTINE

There is one little matter. That investment I advised you to make, I am happy it has turned out so well.

PHOEBE

(Checking MISS SUSAN, who is about to tell of the loss of the money) It was good of you to take all that trouble, sir. Accept our grateful thanks.

VALENTINE

Not at all, but I am glad that you are so comfortably left; I am your big brother. Good-

1.] *Quality Street*

bye again. (*Looks round.*) This little blue and white room and its dear inmates, may they be unchanged when I come back. Good-bye.

(*He goes.* MISS SUSAN *looks forlornly at* PHOEBE, *who smiles pitifully.*)

PHOEBE

A misunderstanding; just a mistake. (*She shudders, lifts the wedding-gown and puts it back in the ottoman.* MISS SUSAN *sinks sobbing into a chair.*) Don't, dear, don't—we can live it down.

MISS SUSAN

(*Fiercely*) He is a fiend in human form.

PHOEBE

Nay, you hurt me, sister. He is a brave gentleman.

MISS SUSAN

The money; why did you not let me tell him?

PHOEBE

(*Flushing*) So that he might offer to me out of pity, Susan?

Quality Street [ACT

MISS SUSAN

Phoebe, how are we to live, with the quartern loaf at one and tenpence?

PHOEBE

Brother James——

MISS SUSAN

You know very well that brother James will do nothing for us.

PHOEBE

I think, Susan, we could keep a little school—for genteel children only, of course. I would do most of the teaching.

MISS SUSAN

You a schoolmistress—Phoebe of the ringlets; every one would laugh.

PHOEBE

I shall hide the ringlets away in a cap like yours, Susan, and people will soon forget them. And I shall try to look staid and to grow old quickly. It will not be so hard to me as you think, dear.

I.]

Quality Street

MISS SUSAN

There were other gentlemen who were attracted by you, Phoebe, and you turned from them.

PHOEBE

I did not want them.

MISS SUSAN

They will come again, and others.

PHOEBE

No, dear; never speak of that to me any more. (*In woe*) I let him kiss me.

MISS SUSAN

You could not prevent him.

PHOEBE

Yes, I could. I know I could now. I wanted him to do it. Oh, never speak to me of others after that. Perhaps he saw I wanted it and did it to please me. But I meant—indeed I did—that I gave it to him with all

Quality Street [ACT I.

my love. Sister, I could bear all the rest ; but I have been unladylike. (MISS SUSAN *tries to comfort her, but knows that it is true. The curtain falls, and we do not see the sisters again for ten years.*)

End of Act I.





*Miss Phoebe is giving a dancing lesson to
half a dozen pupils, and is doing her
very best*



Act II

THE SCHOOL

TEN years later. It is the blue and white room still, but many of Miss Susan's beautiful things have gone, some of them never to return ; others are stored upstairs. Their place is taken by grim scholastic furniture: forms, a desk, a globe, a blackboard, heartless maps. It is here that Miss Phoebe keeps school. Miss Susan teaches in the room opening off it, once the innocent spare bedroom, where there is a smaller blackboard (for easier sums) but no globe, as she is easily alarmed. Here are the younger pupils unless they have grown defiant, when they are promoted to the blue and white room to be under Miss Phoebe's braver rule. They really frighten Miss Phoebe also, but she does not let her sister know this.

It is noon on a day in August, and through the window we can see that Quality Street is decorated with flags. We also hear at times martial music from another street. Miss Phoebe is giving a dancing lesson to half a dozen pupils, and is doing her very best ; now she is at the spinet while they dance, and again she is showing them the new step. We know it is Miss Phoebe because some of her pretty airs and graces still cling to her in a forlorn way, but she is much changed.

Quality Street [ACT II.

Her curls are out of sight under a cap, her manner is prim, the light has gone from her eyes and buoyancy from her figure; she looks not ten years older but twenty, and not an easy twenty. When the children are not looking at her we know that she has the headache.

PHOEBE

(Who is sometimes at spinet and sometimes dancing) Toes out. So. Chest out, Georgy. Point your toes, Miss Beveridge—so. So—keep in line; and young ladies, remember your toes. *(GEORGY in his desire to please has protruded the wrong part of his person. She writes a C on his chest with chalk.)* C stands for chest, Georgy. This is S.

(MISS SUSAN darts out of the other room. She is less worn than MISS PHOEBE.)

MISS SUSAN

(Whispering so that the pupils may not hear) Phoebe, how many are fourteen and seventeen?

PHOEBE

(Almost instantly) Thirty-one.

MISS SUSAN

I thank you. *(She darts off.)*



She writes a C on his chest with chalk

Quality Street [ACT

PHOEBE

That will do, ladies and gentlemen. You may go.

(They bow or curtsey, and retire to MISS SUSAN'S room, with the exception of ARTHUR WELLESLEY TOMSON, who is standing in disgrace in a corner with the cap of shame on his head, and ISABELLA, a forbidding-looking, learned little girl. ISABELLA holds up her hand for permission to speak.)

ISABELLA

Please, ma'am, father wishes me to acquire algebra.

PHOEBE

(With a sinking) Algebra! It—it is not a very ladylike study, Isabella.

ISABELLA

Father says, will you or won't you?

PHOEBE

And you are thin. It will make you thinner, my dear.

ISABELLA

Father says I am thin but wiry.

II.] *Quality Street*

PHOEBE

Yes, you are. (*With feeling*) You are very wiry, Isabella.

ISABELLA

Father says, either I acquire algebra or I go to Miss Prothero's establishment.

PHOEBE

Very well, I—I will do my best. You may go.

(ISABELLA goes, and PHOEBE sits wearily.)

ARTHUR

(*Fingering his cap*) Please, ma'am, may I take it off now?

PHOEBE

Certainly not. Unhappy boy—— (ARTHUR grins.) Come here. Are you ashamed of yourself?

ARTHUR

(*Blithely*) No, ma'am.

PHOEBE

(*In a terrible voice*) Arthur Wellesley Tomson, fetch me the implement. (ARTHUR goes

Quality Street [ACT

briskly for the cane, and she hits the desk with it.) Arthur, surely that terrifies you?

ARTHUR

No, ma'am.

PHOEBE

Arthur, why did you fight with that street boy?

ARTHUR

'Cos he said that when you caned you did not draw blood.

PHOEBE

But I don't, do I?

ARTHUR

No, ma'am.

PHOEBE

Then why fight him? (*Remembering how strange boys are*) Was it for the honour of the school?

ARTHUR

Yes, ma'am.

PHOEBE

Say you are sorry, Arthur, and I won't punish you. (*He bursts into tears.*)

II.] *Quality Street*

ARTHUR

You promised to cane me, and now you are not going to do it.

PHOEBE

(Incredulous) Do you *wish* to be caned?

ARTHUR

(Holding out his hand eagerly) If you please, Miss Phoebe.

PHOEBE

Unnatural boy. *(She canes him in a very unprofessional manner.)* Poor dear boy. *(She kisses the hand.)*

ARTHUR

(Gloomily) Oh, ma'am, you will never be able to cane if you hold it like that. You should hold it like this, Miss Phoebe, and give it a wriggle like that. *(She is too soft-hearted to follow his instructions.)*

PHOEBE

(Almost in tears) Go away.

ARTHUR

(Remembering that women are strange) Don't cry, ma'am; I love you, Miss Phoebe. *(She*

Quality Street [ACT

seats him on her knee, and he thinks of a way to please her.)

If any boy says you can't cane I will blood him, Miss Phoebe.

(PHOEBE shudders, and MISS SUSAN again darts in. She signs to PHOEBE to send ARTHUR away.)

MISS SUSAN

(As soon as ARTHUR has gone) Phoebe, if a herring and a half cost three ha'pence, how many for elevenpence?

PHOEBE

(Instantly) Eleven.

MISS SUSAN

William Smith says it is fifteen; and he is such a big boy, do you think I ought to contradict him? May I say there are differences of opinion about it? No one can be really sure, Phoebe.

PHOEBE

It is eleven. I once worked it out with real herrings. *(Stoutly)* Susan, we must never let the big boys know that we are afraid of them. To awe them, stamp with the foot, speak in a



PHOEBE

Unhappy boy—Are you ashamed of yourself?



II.]

Quality Street

ferocious voice, and look them unflinchingly in the face. (*Then she pales.*) Oh, Susan, Isabella's father insists on her acquiring algebra.

MISS SUSAN

What is algebra exactly; is it those three cornered things?

PHOEBE

It is x minus y equals z plus y and things like that. And all the time you are saying they are equal, you feel in your heart, why should they be.

(The music of the band swells here, and both ladies put their hands to their ears.)

It is the band for to-night's ball. We must not grudge their rejoicings, Susan. It is not every year that there is a Waterloo to celebrate.

MISS SUSAN

I was not thinking of that. I was thinking that *he* is to be at the ball to-night; and we have not seen him for ten years.

PHOEBE

(Calmly) Yes, ten years. We shall be glad to welcome our old friend back, Susan. I am

Quality Street [ACT

going in to your room now to take the Latin class.

(A soldier with a girl passes—yokel follows angrily.)

MISS SUSAN

Oh, that weary Latin, I wish I had the whipping of the man who invented it.

(She returns to her room, and the sound of the music dies away. MISS PHOEBE, who is not a very accomplished classical scholar, is taking a final peep at the declensions when MISS SUSAN reappears excitedly.)

• PHOEBE

What is it?

MISS SUSAN

(Tragically) William Smith! Phoebe, I tried to look ferocious, indeed I did, but he saw I was afraid, and before the whole school he put out his tongue at me.

PHOEBE

Susan! *(She is lion-hearted; she remembers ARTHUR'S instructions, and practises with the cane.)*

II.]

Quality Street

MISS SUSAN

(*Frightened*) Phoebe, he is much too big.
Let it pass.

PHOEBE

If I let it pass I am a stumbling-block in the
way of true education.

MISS SUSAN

Sister.

PHOEBE

(*Grandly*) Susan, stand aside.

(*Giving the cane ARTHUR'S most telling
flick, she marches into the other
room. Then, while MISS SUSAN is
listening nervously, CAPTAIN VALEN-
TINE BROWN is ushered in by PATTY.
He is bronzed and soldierly. He
wears the whiskers of the period,
and is in uniform. He has lost his
left hand, but this is not at first
noticeable.*)

PATTY

Miss Susan, 'tis Captain Brown!

MISS SUSAN

Captain Brown!

Quality Street [ACT II.

VALENTINE

(*Greeting her warmly*) Reports himself at home again.

MISS SUSAN

(*Gratified*) You call this home?

VALENTINE

When the other men talked of their homes, Miss Susan, I thought of this room. (*Looking about him*) Maps—desks—heigho! But still it is the same dear room. I have often dreamt, Miss Susan, that I came back to it in muddy shoes. (*Seeing her alarm*) I have not, you know. Miss Susan, I rejoice to find no change in you; and Miss Phoebe—Miss Phoebe of the ringlets—I hope there be as little change in her?

MISS SUSAN

(*Painfully*) Phoebe of the ringlets! Ah, Captain Brown, you need not expect to see her.

VALENTINE

She is not here? I vow it spoils all my home-coming.

(*At this moment the door of the other room is flung open and PHOEBE rushes out, followed by WILLIAM SMITH who*



*Phoebe rushes out, followed by William Smith who
is brandishing the cane*

Quality Street [ACT

is brandishing the cane. VALENTINE takes in the situation, and without looking at PHOEBE seizes WILLIAM by the collar and marches him out of the school.)

MISS SUSAN

Phoebe, did you see who it is?

PHOEBE

I saw. (*In a sudden tremor*) Susan, I have lost all my looks.

(The pupils are crowding in from MISS SUSAN'S room and she orders them back and goes with them. VALENTINE returns, and speaks as he enters, not recognising PHOEBE, whose back is to him.)

VALENTINE

A young reprobate, madam, but I have deposited him on the causeway. I fear—(*He stops, puzzled because the lady has covered her face with her hands.*)

PHOEBE

Captain Brown.

VALENTINE

Miss Phoebe, it is you?

II.]

Quality Street

(He goes to her, but he cannot help showing that her appearance is a shock to him.)

PHOEBE

(Without bitterness) Yes, I have changed very much, I have not worn well, Captain Brown.

VALENTINE

(Awkwardly) We—we are both older, Miss Phoebe.

(He holds out his hand warmly, with affected high spirits.)

PHOEBE

(Smiling reproachfully) It was both hands when you went away. *(He has to show that his left hand is gone; she is overcome.)* I did not know. *(She presses the empty sleeve in remorse.)* You never mentioned it in your letters.

VALENTINE

(Now grown rather stern) Miss Phoebe, what did *you* omit from your letters? that you had such young blackguards as that to terrify you.

Quality Street

[ACT

PHOEBE

He is the only one. Most of them are dear children ; and this is the last day of the term.

VALENTINE

Ah, ma'am, if only you had invested all your money as you laid out part by my advice. What a monstrous pity you did not.

PHOEBE

We never thought of it.

VALENTINE

You look so tired.

PHOEBE

I have the headache to-day.

VALENTINE

You did not use to have the headache. Curse those dear children.

PHOEBE

(*Bravely*) Nay, do not distress yourself about me. Tell me of yourself. We are so proud of the way in which you won your commission. Will you leave the army now?



ARTHUR

*If any boy says you can't cane I will blood
him, Miss Phoebe*



Quality Street

VALENTINE

Yes ; and I have some intention of pursuing again the old life in Quality Street. (*He is not a man who has reflected much. He has come back thinking that all the adventures have been his, and that the old life in Quality Street has waited, as in a sleep, to be resumed on the day of his return.*) I came here in such high spirits, Miss Phoebe.

PHOEBE

(*With a wry smile*) The change in me depresses you.

VALENTINE

I was in hopes that you and Miss Susan would be going to the ball. I had brought cards for you with me to make sure.

(*She is pleased and means to accept. He sighs, and she understands that he thinks her too old.*)

PHOEBE

But now you see that my dancing days are done.

VALENTINE

(*Uncomfortably*) Ah, no.

Quality Street [ACT

PHOEBE

(Taking care he shall not see that he has hurt her) But you will find many charming partners. Some of them have been my pupils. There was even a pupil of mine who fought at Waterloo.

VALENTINE

Young Blades; I have heard him on it.
(She puts her hand wearily to her head.)
Miss Phoebe—what a dull grey world it is!

(She turns away to hide her emotion, and MISS SUSAN comes in.)

MISS SUSAN

Phoebe, I have said that you will not take the Latin class to-day, and I am dismissing them.

VALENTINE

Latin?

PHOEBE

(Rather defiantly) I am proud to teach it.
(Breaking down) Susan—his arm—have you seen?

(MISS SUSAN also is overcome, but recovers as the children crowd in.)

II.]

Quality Street

MISS SUSAN

Hats off, gentlemen salute, ladies curtsy
—to the brave Captain Brown.

(CAPTAIN BROWN salutes them awkwardly, and they cheer him, to his great discomfort, as they pass out.)

VALENTINE

(When they have gone) A terrible ordeal, ma'am.

(The old friends look at each other, and there is a silence. VALENTINE feels that all the fine tales and merry jests he has brought back for the ladies have turned into dead things. He wants to go away and think.)

PHOEBE

I wish you very happy at the ball.

VALENTINE

(Sighing) Miss Susan, cannot we turn all these maps and horrors out till the vacation is over?

MISS SUSAN

Indeed, sir, we always do. By to-morrow

Quality Street [ACT

this will be my dear blue and white room again, and that my sweet spare bedroom.

PHOEBE

For five weeks!

VALENTINE

(Making vain belief) And then—the—the dashing Mr. Brown will drop in as of old, and, behold, Miss Susan on her knees once more putting tucks into my little friend the ottoman, and Miss Phoebe—Miss Phoebe—

PHOEBE

Phoebe of the ringlets! *(She goes out quietly.)*

VALENTINE

(Miserably) Miss Susan, what a shame it is.

MISS SUSAN

(Hotly) Yes, it is a shame.

VALENTINE

(Suddenly become more of a man) The brave Captain Brown! Good God, ma'am, how much more brave are the ladies who keep a school.

(PATTY shows in two visitors, MISS CHARLOTTE PARRATT and ENSIGN

II.]

Quality Street

BLADES. CHARLOTTE *is a pretty minx who we are glad to say does not reside in Quality Street, and BLADES is a callow youth, inviting admiration.*)

CHARLOTTE

(*As they salute*) But I did not know you had company, Miss Susan.

MISS SUSAN

'Tis Captain Brown — Miss Charlotte Parratt.

CHARLOTTE

(*Gushing*) The heroic Brown?

VALENTINE

Alas, no, ma'am, the other one.

CHARLOTTE

Miss Susan, do you see who accompanies me?

MISS SUSAN

I cannot quite recall——

BLADES

A few years ago, ma'am, there sat in this room a scrubby, inky little boy—I was that boy.

Quality Street [ACT

MISS SUSAN

Can it be our old pupil—Ensign Blades?
*(She thinks him very fine, and he bows,
well pleased.)*

BLADES

Once a little boy and now your most
obedient, ma'am.

MISS SUSAN

You have come to recall old memories?

BLADES

Not precisely; I—Charlotte, explain.

CHARLOTTE

Ensign Blades wishes me to say that it
must seem highly romantic to you to have
had a pupil who has fought at Waterloo.

MISS SUSAN

Not exactly *romantic*. I trust, sir, that
when you speak of having been our pupil you
are also so obliging as to mention that it was
during our first year. Otherwise it makes us
seem so elderly.

*(He bows again, in what he believes to
be a quizzical manner.)*

II.]

Quality Street

CHARLOTTE

Ensign Blades would be pleased to hear, Miss Susan, what you think of him as a whole.

MISS SUSAN

Indeed, sir, I think you are monstrous fine. (*Innocently*) It quite awes me to remember that we used to whip him.

VALENTINE

(*Delighted*) Whipped him, Miss Susan! (*In solemn burlesque of CHARLOTTE*) Ensign Blades wishes to indicate that it was more than Buonaparte could do. We shall meet again, bright boy.

(*He makes his adieux and goes.*)

BLADES

Do you think he was quizzing me?

MISS SUSAN

(*Simply*) I cannot think so.

BLADES

He said 'bright boy,' ma'am.

MISS SUSAN

I am sure, sir, he did not mean it.
(*Phoebe returns.*)

Quality Street [ACT II.

PHOEBE

Charlotte, I am happy to see you. You look delicious, my dear—so young and fresh.

CHARLOTTE

La! Do you think so, Miss Phoebe?

BLADES

Miss Phoebe, your obedient.

PHOEBE

It is Ensign Blades! But how kind of you, sir, to revisit the old school. Please to sit down.

CHARLOTTE

Ensign Blades has a favour to ask of you, Miss Phoebe.

BLADES

I learn, ma'am, that Captain Brown has obtained a card for you for the ball, and I am here to solicit for the honour of standing up with you.

(For the moment PHOEBE is flattered. Here, she believes, is some one who does not think her too old for the dance. Then she perceives a meaning smile pass between CHARLOTTE and the ENSIGN.)



*A soldier with a girl passes—yokel follows
angrily*





She perceives a meaning smile pass between Charlotte and the Ensign

PHOEBE

(Paling) Is it that you desire to make sport
of me?

K

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Quality Street [ACT

BLADES

(Honestly distressed) Oh no, ma'am, I vow
—but I—I am such a quiz, ma'am.

MISS SUSAN

Sister!

PHOEBE

I am sorry, sir, to have to deprive you of
some entertainment, but I am not going to the
ball.

MISS SUSAN

(Haughtily) Ensign Blades, I bid you my
adieux.

BLADES

(Ashamed) If I have hurt Miss Phoebe's
feelings I beg to apologise.

MISS SUSAN

If you have hurt them. Oh, sir, how is it
possible for any one to be as silly as you seem
to be?

BLADES

(Who cannot find the answer) Charlotte
—explain.

*(But CHARLOTTE considers that their
visit has not been sufficiently esteemed*

II.]

Quality Street

and departs with a cold curtsey, taking him with her.)

(MISS SUSAN *turns sympathetically to* PHOEBE, *but* PHOEBE, *fighting with her pain, sits down at the spinet and plays at first excitedly a gay tune, then slowly, then comes to a stop with her head bowed. Soon she jumps up courageously, brushes away her distress, gets an algebra book from the desk and sits down to study it. MISS SUSAN is at the window, where ladies and gentlemen are now seen passing in ball attire.)*

MISS SUSAN

What book is it, Phoebe?

PHOEBE

It is an algebra.

MISS SUSAN

They are going by to the ball. (*In anger*)
My Phoebe should be going to the ball too.

PHOEBE

You jest, Susan. (MISS SUSAN *watches her read.* PHOEBE *has to wipe away a tear; soon*

Quality Street [ACT

she rises and gives way to the emotion she has been suppressing ever since the entrance of VALENTINE.) Susan, I hate him. Oh, Susan, I could hate him if it were not for his poor hand.

MISS SUSAN

My dear.

PHOEBE

He thought I was old, because I am weary, and he should not have forgotten. I am only thirty. Susan, why does thirty seem so much more than twenty-nine? (*As if VALENTINE were present.*) Oh, sir, how dare you look so pityingly at me? Because I have had to work so hard,—is it a crime when a woman works? Because I have tried to be courageous—have I been courageous, Susan?

MISS SUSAN

God knows you have.

PHOEBE

But it has given me the headache, it has tired my eyes. Alas, Miss Phoebe, all your charm has gone, for you have the headache, and your eyes are tired. He is dancing with Charlotte Parratt now, Susan. 'I vow, Miss

II.]

Quality Street

Charlotte, you are selfish and silly, but you are sweet eighteen.' 'Oh la, Captain Brown, what a quiz you are.' That delights him, Susan; see how he waggles his silly head.

MISS SUSAN

Charlotte Parratt is a goose.

PHOEBE

'Tis what gentlemen prefer. If there were a sufficient number of geese to go round, Susan, no woman of sense would ever get a husband. 'Charming Miss Charlotte, you are like a garden; Miss Phoebe was like a garden once, but 'tis a faded garden now.'

MISS SUSAN

If to be ladylike——

PHOEBE

Susan, I am tired of being ladylike. I am a young woman still, and to be ladylike is not enough. I wish to be bright and thoughtless and merry. It is every woman's birthright to be petted and admired; I wish to be petted and admired. Was I born to be confined within these four walls? Are they the world, Susan, or is there anything beyond them? I

Quality Street [ACT

want to know. My eyes are tired because for ten years they have seen nothing but maps and desks. Ten years! Ten years ago I went to bed a young girl and I woke with this cap on my head. It is not fair. This is not me, Susan, this is some other person, I want to be myself.

MISS SUSAN

Phoebe, Phoebe, you who have always been so patient!

PHOEBE

Oh no, not always. If you only knew how I have rebelled at times, you would turn from me in horror. Susan, I have a picture of myself as I used to be; I sometimes look at it. I sometimes kiss it, and say, 'Poor girl, they have all forgotten you. But I remember.'

MISS SUSAN

I cannot recall it.

PHOEBE

I keep it locked away in my room. Would you like to see it? I shall bring it down. My room! Oh, Susan, it is there that the Phoebe you think so patient has the hardest fight with herself, for there I have seemed to hear and

see the Phoebe of whom this (*looking at herself*) is but an image in a distorted glass. I have heard her singing as if she thought she was still a girl. I have heard her weeping; perhaps it was only I who was weeping; but she seemed to cry to me, 'Let me out of this prison, give me back the years you have taken from me. Oh, where are my pretty curls?' she cried. 'Where is my youth, my youth.'

(*She goes out, leaving MISS SUSAN woeful. Presently SUSAN takes up the algebra book, and reads.*)

MISS SUSAN

'A stroke B multiplied by B stroke C equal AB stroke a little 2; stroke AC add BC. "Poor Phoebe!" Multiply by C stroke A and we get—Poor Phoebe! C a B stroke a little 2 stroke AC little 2 add BC. "Oh, I cannot believe it!" Stroke a little 2 again, add AB little 2 add a little 2 C stroke a BC.' . . .

(*PATTY comes in with the lamp.*)

PATTY

Hurting your poor eyes reading without a lamp. Think shame, Miss Susan.

Quality Street [ACT

MISS SUSAN

(*With spirit*) Patty, I will not be dictated to. (PATTY *looks out at window.*) Draw the curtains at once. I cannot allow you to stand gazing at the foolish creatures who crowd to a ball.

PATTY

(*Closing curtains*) I am not gazing at them, ma'am ; I am gazing at my sweetheart.

MISS SUSAN

Your sweetheart? (*Softly*) I did not know you had one.

PATTY

Nor have I, ma'am, as yet. But I looks out, and thinks I to myself, at any moment he may turn the corner. I ha' been looking out at windows waiting for him to oblige by turning the corner this fifteen years.

MISS SUSAN

Fifteen years, and still you are hopeful?

PATTY

There is not a more hopeful woman in all the king's dominions.



Patty ushers in the sisters Willoughby and Miss Henrietta. Miss Henrietta is wearing the new veil, which opens or closes like curtains when she pulls a string



II.]

Quality Street

MISS SUSAN

You who are so much older than Miss Phoebe.

PATTY

Yes, ma'am, I ha' the advantage of her by ten years.

MISS SUSAN

It would be idle to pretend that you are specially comely.

PATTY

That may be, but my face is my own, and the more I see it in the glass the more it pleases me. I never look at it but I say to myself, 'Who is to be the lucky man?'

MISS SUSAN

'Tis wonderful.

PATTY

This will be a great year for females, ma'am. Think how many of the men that marched away strutting to the wars have come back limping. Who is to take off their wooden legs of an evening, Miss Susan? You, ma'am, or me?

MISS SUSAN

Patty!

L

Quality Street

[ACT

PATTY

(*Doggedly*) Or Miss Phoebe? (*With feeling*)
The pretty thing that she was, Miss Susan.

MISS SUSAN

Do you remember, Patty? I think there is no other person who remembers unless it be the Misses Willoughby and Miss Henrietta.

PATTY

(*Eagerly*) Give her a chance, ma'am, and take her to the balls. There be three of them this week, and the last ball will be the best, for 'tis to be at the barracks, and you will need a carriage to take you there, and there will be the packing of you into it by gallant squires and the unpacking of you out, and other devilries.

MISS SUSAN

Patty!

PATTY

If Miss Phoebe were to dress young again and put candles in her eyes that used to be so bright, and coax back her curls—

(*PHOEBE returns, and a great change has come over her. She is young and*

II.]

Quality Street

pretty again. She is wearing the wedding-gown of ACT I., her ringlets are glorious, her figure youthful, her face flushed and animated. PATTY is the first to see her, and is astounded. PHOEBE signs to her to go.)

PHOEBE

(When PATTY has gone) Susan. *(MISS SUSAN sees and is speechless.)* Susan, this is the picture of my old self that I keep locked away in my room, and sometimes take out of its box to look at. This is the girl who kisses herself in the glass and sings and dances with glee until I put her away frightened lest you should hear her.

MISS SUSAN

How marvellous! Oh, Phoebe.

PHOEBE

Perhaps I should not do it, but it is so easy. I have but to put on the old wedding-gown and tumble my curls out of the cap. *(Passionately)* Sister, am I as changed as he says I am?

Quality Street [ACT

MISS SUSAN

You almost frighten me.

(The band is heard.)

PHOEBE

The music is calling to us. Susan, I will celebrate Waterloo in a little ball of my own. See, my curls have begun to dance, they are so anxious to dance. One dance, Susan, to Phoebe of the ringlets, and then I will put her away in her box and never look at her again. Ma'am, may I have the honour? Nay, then I shall dance alone. *(She dances.)* Oh, Susan, I almost wish I were a goose.

(Presently PATTY returns. She gazes at MISS PHOEBE dancing.)

PATTY

Miss Phoebe!

PHOEBE

(Still dancing) Not Miss Phoebe, Patty. I am not myself to-night, I am—let me see, I am my niece.

PATTY

(In a whisper to SUSAN) But Miss Susan, 'tis Captain Brown.

II.] *Quality Street*

MISS SUSAN

Oh, stop, Phoebe, stop !

PATTY

Nay, let him see her !

(MISS SUSAN *hurries scandalised into the other room as VALENTINE enters.*)

VALENTINE

I ventured to come back because——(PHOEBE *turns to him—he stops abruptly, bewildered.*)
I beg your pardon, madam, I thought it was Miss Susan or Miss Phoebe.

(*His mistake surprises her, but she is in a wild mood and curtseys, then turns away and smiles. He stares as if half-convinced.*)

PATTY

(*With an inspiration*) 'Tis my mistresses' niece, sir ; she is on a visit here.

(*He is deceived. He bows gallantly, then remembers the object of his visit. He produces a bottle of medicine.*)

VALENTINE

Patty, I obtained this at the apothecary's for

Quality Street [ACT

Miss Phoebe's headache. It should be taken at once.

PATTY

Miss Phoebe is lying down, sir.

VALENTINE

Is she asleep?

PATTY

(*Demurely*) No, sir, I think she be wide awake.

VALENTINE

It may soothe her.

PHOEBE

Patty, take it to Aunt Phoebe at once.

(*PATTY goes out sedately with the medicine.*)

VALENTINE

(*After a little awkwardness, which PHOEBE enjoys*) Perhaps I may venture to introduce myself, Miss—Miss—?

PHOEBE

Miss—Livvy, sir.

VALENTINE

I am Captain Brown, Miss Livvy, an old friend of both your aunts.

II.]

Quality Street

PHOEBE

(*Curtseying*) I have heard them speak of a dashing Mr. Brown. But I think it cannot be the same.

VALENTINE

(*A little chagrined*) Why not, ma'am?

PHOEBE

I ask your pardon, sir.

VALENTINE

I was sure you must be related. Indeed, for a moment the likeness—even the voice—

PHOEBE

(*Pouting*) La, sir, you mean I am like Aunt Phoebe. Every one says so—and indeed 'tis no compliment.

VALENTINE

'Twould have been a compliment once. You must be a daughter of the excellent Mr. James Throssel who used to reside at Great Buckland.

PHOEBE

He is still there.

Quality Street [ACT

VALENTINE

A tedious twenty miles from here, as I remember.

PHOEBE

La! I have found the journey a monstrous quick one, sir.

(The band is again heard. She runs to the window to peep between the curtains, and his eyes follow her admiringly.)

VALENTINE

(Eagerly) Miss Livvy, you go to the ball?

PHOEBE

Alas, sir, I have no card.

VALENTINE

I have two cards for your aunts. As Miss Phoebe has the headache, your Aunt Susan must take you to the ball.

PHOEBE

Oh, oh! *(Her feet move to the music.)* Sir, I cannot control my feet.



MISS WILLOUGHBY

*We shall probably spend the evening here
with Miss Susan at the card table*



II.]

Quality Street

VALENTINE

They are already at the ball, ma'am; you must follow them.

PHOEBE

(With all the pent-up mischief of ten years)
Oh, sir, do you think some pretty gentleman might be partial to me at the ball?

VALENTINE

If that is your wish—

PHOEBE

I should love, sir, to inspire frenzy in the breast of the male. *(With sudden collapse)* I dare not go—I dare not.

VALENTINE

Miss Livvy, I vow——

(He turns eagerly to MISS SUSAN, who enters.)

I have ventured, Miss Susan, to introduce myself to your charming niece.

(MISS SUSAN would like to run away again, but the wicked MISS PHOEBE is determined to have her help.)

Quality Street [ACT

PHOEBE

Aunt Susan, do not be angry with your Livvy—your Livvy, Aunt Susan. This gentleman says he is the dashing Mr. Brown, he has cards for us for the ball, Auntie. Of course we cannot go—we dare not go. Oh, Auntie, hasten into your bombazine.

MISS SUSAN

(Staggered) Phoebe—

PHOEBE

Aunt Phoebe wants me to go. If I say she does you know she does!

MISS SUSAN

But my dear, my dear.

PHOEBE

Oh, Auntie, why do you talk so much. Come, come.

VALENTINE

I shall see to it, Miss Susan, that your niece has a charming ball.

PHOEBE

He means he will find me sweet partners.

II.] *Quality Street*

VALENTINE

Nay, ma'am, I mean *I* shall be your partner.

PHOEBE

(*Who is not an angel*) Aunt Susan, he still dances!

VALENTINE

Still, ma'am?

PHOEBE

Oh, sir, you are indeed dashing. Nay, sir, please not to scowl, I could not avoid noticing them.

VALENTINE

Noticing what, Miss Livvy?

PHOEBE

The grey hairs, sir.

VALENTINE

I vow, ma'am, there is not one in my head.

PHOEBE

He is such a quiz. I so love a quiz.

VALENTINE

Then, ma'am, I shall do nothing but quiz you at the ball. Miss Susan, I beg you——

Quality Street

[ACT

MISS SUSAN

Oh, sir, dissuade her.

VALENTINE

Nay, I entreat.

PHOEBE

Auntie!

MISS SUSAN

Think, my dear, think, we dare not.

PHOEBE

(*Shuddering*) No, we dare not, I cannot go.

VALENTINE

Indeed, ma'am——

PHOEBE

'Tis impossible.

(She really means it, and had not the music here taken an unfair advantage of her it is certain that MISS PHOEBE would never have gone to the ball. In after years she and MISS SUSAN would have talked together of the monstrous evening when she nearly lost her head, but regained it before it could fall off. But suddenly

Quality Street

the music swells so alluringly that it is a thousand fingers beckoning her to all the balls she has missed, and in a transport she whirls MISS SUSAN from the blue and white room to the bedchamber where is the bombazine. VALENTINE awaits their return like a conqueror, until MISS LIVVY'S words about his hair return to trouble him. He is stooping, gazing intently into a small mirror, extracting the grey hairs one by one, when PATTY ushers in the sisters WILLOUGHBY and MISS HENRIETTA. MISS HENRIETTA is wearing the new veil, which opens or closes like curtains when she pulls a string. She opens it now to see what he is doing, and the slight sound brings him to his feet.)

MISS HENRIETTA

'Tis but the new veil, sir ; there is no cause for alarm.

(They have already learned from PATTY, we may be sure, that he is in

Quality Street [ACT

the house, but they express genteel surprise.)

MISS FANNY

Mary, surely we are addressing the gallant Captain Brown!

VALENTINE

It is the Misses Willoughby and Miss Henrietta. 'Tis indeed a gratification to renew acquaintance with such elegant and respectable females.

(The greetings are elaborate.)

MISS WILLOUGHBY

You have seen Miss Phoebe, sir?

VALENTINE

I have had the honour. Miss Phoebe, I regret to say, is now lying down with the headache. *(The ladies are too delicately minded to exchange glances before a man, but they are privately of opinion that this meeting after ten years with the dazzling BROWN has laid MISS PHOEBE low. They are in a twitter of sympathy with her, and yearning to see MISS SUSAN alone, so that they may draw from her*

II.] *Quality Street*

an account of the exciting meeting.) You do not favour the ball to-night?

MISS FANNY

I confess balls are distasteful to me.

MISS HENRIETTA

'Twill be a mixed assembly. I am credibly informed that the woollen draper's daughter has obtained a card.

VALENTINE

(Gravely) Good God, ma'am, is it possible.

MISS WILLOUGHBY

We shall probably spend the evening here with Miss Susan at the card table.

VALENTINE

But Miss Susan goes with me to the ball, ma'am.

(This is scarcely less exciting to them than the overthrow of the Corsican.)

VALENTINE

Nay, I hope there be no impropriety. Miss Livvy will accompany her.

Quality Street

[ACT

MISS WILLOUGHBY

(Bewildered) Miss Livvy?

VALENTINE

Their charming niece.

(The ladies repeat the word in a daze.)

MISS FANNY

They had not apprised us that they have a visitor.

(They think this reticence unfriendly, and are wondering whether they ought not to retire hurt, when MISS SUSAN enters in her bombazine, wraps, and bonnet. She starts at sight of them, and has the bearing of a guilty person.)

MISS WILLOUGHBY

(Stiffly) We have but now been advertised of your intention for this evening, Susan.

MISS HENRIETTA

We deeply regret our intrusion.

MISS SUSAN

(Wistfully) Please not to be piqued, Mary.
'Twas so—sudden.

Quality Street

MISS WILLOUGHBY

I cannot remember, Susan, that your estimable brother had a daughter. I thought all the three were sons.

MISS SUSAN

(With deplorable readiness) Three sons and a daughter. Surely you remember little Livvy, Mary?

MISS WILLOUGHBY

(Bluntly) No, Susan, I do not.

MISS SUSAN

I—I must go. I hear Livvy calling.

MISS FANNY

(Tartly) I hear nothing but the band. We are not to see your niece?

MISS SUSAN

Another time—to-morrow. Pray rest a little before you depart, Mary. I—I—Phoebe Livvy—the headache—

(But before she can go another lady enters gaily.)

VALENTINE

Ah, here is Miss Livvy.

(The true culprit is more cunning than

Quality Street [ACT II.]

MISS SUSAN, *and before they can see her she quickly pulls the strings of her bonnet, which is like MISS HENRIETTA'S, and it obscures her face.*)

MISS SUSAN

This—this is my niece, Livvy—Miss Willoughby, Miss Henrietta, Miss Fanny Willoughby.

VALENTINE

Ladies, excuse my impatience, but—

MISS WILLOUGHBY

One moment, sir. May I ask, Miss Livvy, how many brothers you have.

PHOEBE

Two.

MISS WILLOUGHBY

I thank you.

(She looks strangely at MISS SUSAN, and MISS PHOEBE knows that she has blundered.)

PHOEBE

(At a venture) Excluding the unhappy Thomas.



They are swept away on the arms of the impatient Captain

MISS SUSAN

(Clever for the only moment in her life) We never mention him.

(They are swept away on the arms of the impatient CAPTAIN.)

Quality Street [ACT II.

MISS WILLOUGHBY, MISS HENRIETTA,
AND MISS FANNY

What has Thomas done?

*(They have no suspicion as yet of what
MISS PHOEBE has done; but they
believe there is a scandal in the
Throssel family, and they will not
sleep happily until they know what
it is.)*

End of Act II.



Act III

THE BALL

A BALL, but not the one to which we have seen Miss Susan and Miss Phoebe rush forth upon their career of crime. This is the third of the series, the one of which Patty has foretold with horrid relish that it promises to be specially given over to devilries. The scene is a canvas pavilion, used as a retiring room and for card play, and through an opening in the back we have glimpses of gay uniforms and fair ladies intermingled in the bravery of the dance. There is coming and going through this opening, and also through slits in the canvas. The pavilion is fantastically decorated in various tastes, and is lit with lanterns. A good-natured moon, nevertheless, shines into it benignly. Some of the card tables are neglected, but at one a game of quadrille is in progress. There is much movement and hilarity, but none from one side of the tent, where sit several young ladies, all pretty, all appealing and all woeful, for no gallant comes to ask them if he may have the felicity. The nervous woman chaperoning them, and afraid to meet their gaze lest they scowl or weep in reply, is no other than Miss Susan, the most unhappy Miss Susan we have yet seen; she sits there gripping her composure in both hands. Far less

Quality Street [ACT III.

susceptible to shame is the brazen Phoebe, who may be seen passing the opening on the arm of a cavalier, and flinging her trembling sister a mischievous kiss. The younger ladies note the incident; alas, they are probably meant to notice it, and they cower, as under a blow.

HARRIET

(A sad-eyed, large girl, who we hope found a romance at her next ball) Are we so disagreeable that no one will dance with us? Miss Susan, 'tis infamous; they have eyes for no one but your niece.

CHARLOTTE

Miss Livvy has taken Ensign Blades from me.

HARRIET

If Miss Phoebe were here, I am sure she would not allow her old pupils to be so neglected.

(The only possible reply for MISS SUSAN is to make herself look as small as possible. A lieutenant comes to them, once a scorner of woman, but now SPICER the bewitched. HARRIET has a moment's hope.)

How do you do, sir?



There is coming and going through this opening, and also through slits in the canvas





May I stand beside you, Miss Susan?

SPICER

(With dreadful indifference, though she is his dear cousin) Nay, ma'am, how do you do?
(Wistfully) May I stand beside you, Miss Susan?

O

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Quality Street [ACT

*(He is a most melancholic young man,
and he fidgets her.)*

MISS SUSAN

(With spirit) You have been standing beside me, sir, nearly all the evening.

SPICER

*(Humbly. It is strange to think that he
had been favourably mentioned in dispatches)*
Indeed, I cannot but be cognisant of the sufferings I cause by attaching myself to you in this unseemly manner. Accept my assurances, ma'am, that you have my deepest sympathy.

MISS SUSAN

Then why do you do it?

SPICER

Because you are her aunt, ma'am. It is a scheme of mine by which I am in hopes to soften her heart. Her affection for you, ma'am, is beautiful to observe, and if she could be persuaded that I seek her hand from a passionate desire to have you for my Aunt Susan—do

III.] *Quality Street*

you perceive anything hopeful in my scheme,
ma'am?

MISS SUSAN

No, sir, I do not.

(SPICER wanders away gloomily, takes too much to drink, and ultimately becomes a general. ENSIGN BLADES appears, frowning, and CHARLOTTE ventures to touch his sleeve.)

CHARLOTTE

Ensign Blades, I have not danced with you
once this evening.

BLADES

(With the cold brutality of a lover to another she) Nor I with you, Charlotte. *(To SUSAN)*
May I solicit of you, Miss Susan, is Captain
Brown Miss Livvy's guardian; is he affianced
to her?

MISS SUSAN

No, sir.

BLADES

Then by what right, ma'am, does he inter-

Quality Street [ACT

fere? Your elegant niece had consented to accompany me to the shrubbery—to look at the moon. And now Captain Brown forbids it. 'Tis unendurable.

CHARLOTTE

But you may see the moon from here, sir.

BLADES

(Glancing at it contemptuously) I believe not, ma'am. *(The moon still shines on.)*

MISS SUSAN

(Primly) I am happy Captain Brown forbade her.

BLADES

Miss Susan, 'twas but because he is to conduct her to the shrubbery himself.

(He flings out pettishly, and MISS SUSAN looks pityingly at the wall-flowers.)

MISS SUSAN

My poor Charlotte! May I take you to some very agreeable ladies?

III.]

Quality Street

CHARLOTTE

(*Tartly*) No, you may not. I am going to the shrubbery to watch Miss Livvy.

MISS SUSAN

Please not to do that.

CHARLOTTE

(*Implying that MISS SUSAN will be responsible for her early death*) My chest is weak. I shall sit among the dew.

MISS SUSAN

Charlotte, you terrify me. At least, please to put this cloak about your shoulders. Nay, my dear, allow me.

(*She puts a cloak around CHARLOTTE, who departs vindictively for the shrubbery. She will not find LIVVY there, however, for next moment MISS PHOEBE darts in from the back.*)

PHOEBE

(*In a gay whisper*) Susan, another offer—Major Linkwater—rotund man, black whiskers,

Quality Street [ACT III.

fierce expression; he has rushed away to destroy himself.

(We have been unable to find any record of the Major's tragic end.)

AN OLD SOLDIER

(Looking up from a card table, whence he has heard the raging of BLADES) Miss Livvy, ma'am, what is this about the moon?

(PHOEBE smiles roguishly.)

PHOEBE

(Looking about her) I want my cloak, Aunt Susan.

MISS SUSAN

I have just lent it to poor Charlotte Parratt.

PHOEBE

Oh, auntie!

OLD SOLDIER

And now Miss Livvy cannot go into the shrubbery to see the moon; and she is so fond of the moon!

(MISS PHOEBE screws her nose at him merrily, and darts back to the dance, but she has left a defender behind her.)



He has rushed away to destroy himself

A GALLANT

(Whose name we have not succeeded in discovering) Am I to understand, sir, that you are intimating disparagement of the moon? If a certain female has been graciously pleased to signify approval of that orb, any slight cast

Quality Street [ACT III.

upon the moon, sir, I shall regard as a personal affront.

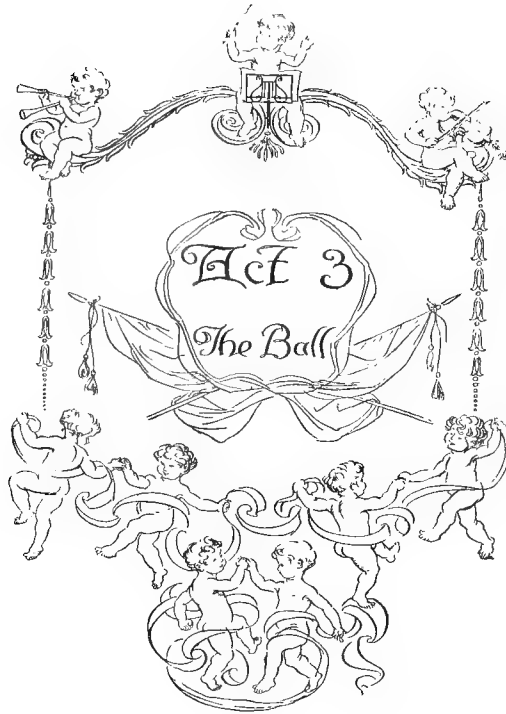
OLD SOLDIER

Hoity-toity.

(But he rises, and they face each other, as MISS SUSAN feels, for battle. She is about to rush between their undrawn swords when there is a commotion outside; a crowd gathers and opens to allow some officers to assist a fainting woman into the tent. It is MISS PHOEBE, and MISS SUSAN with a cry goes on her knees beside her. The tent has filled with the sympathetic and inquisitive, but CAPTAIN BROWN, as a physician, takes command, and by his order they retire. He finds difficulty in bringing the sufferer to, and gets little help from MISS SUSAN, who can only call upon MISS PHOEBE by name.)

VALENTINE

Nay, Miss Susan, 'tis useless calling for Miss Phoebe. 'Tis my fault; I should not have permitted Miss Livvy to dance so im-



Ensign Blades appears, frowning, and Charlotte ventures to touch his sleeve





Hoity-toity

moderately. Why do they delay with the cordial?

(He goes to the back to close the opening, and while he is doing so the incomprehensible MISS PHOEBE seizes the opportunity to sit up on her couch

P

Quality Street [ACT

of chairs, waggle her finger at MISS SUSAN, and sign darkly that she is about to make a genteel recovery.)

PHOEBE

Where am I? Is that you, Aunt Susan?
What has happened?

VALENTINE

(Returning) Nay, you must recline, Miss Livvy. You fainted. You have over-fatigued yourself.

PHOEBE

I remember.

(BLADES enters with the cordial.)

VALENTINE

You will sip this cordial.

BLADES

By your leave, sir.

(He hands it to PHOEBE himself.)

VALENTINE

She is in restored looks already, Miss Susan.

III.]

Quality Street

PHOEBE

I am quite recovered. Perhaps if you were to leave me now with my excellent aunt—

VALENTINE

Be off with you, apple cheeks.

BLADES

Sir, I will suffer no reference to my complexion; and, if I mistake not, this charming lady was addressing you.

PHOEBE

If you please, both of you. (*They retire together, and no sooner have they gone than MISS PHOEBE leaps from the couch, her eyes sparkling. She presses the cordial on MISS SUSAN.*) Nay, drink it, Susan. I left it for you on purpose. I have such awful information to impart. Drink. (*MISS SUSAN drinks tremblingly, and then the bolt is fired.*) Susan, Miss Henrietta and Miss Fanny are here!

MISS SUSAN

Phoebe!

PHOEBE

Suddenly my eyes lighted on them. At once I slipped to the ground.

Quality Street [ACT

MISS SUSAN

You think they did not see you?

PHOEBE

I am sure of it. They talked for a moment to Ensign Blades, and then turned and seemed to be going towards the shrubbery.

MISS SUSAN

He had heard that you were there with Captain Brown. He must have told them.

PHOEBE

I was not. But oh, sister, I am sure they suspect, else why should they be here? They never frequent balls.

MISS SUSAN

They have suspected for a week, ever since they saw you in your veil, Phoebe, on the night of the first dance. How could they but suspect, when they have visited us every day since then and we have always pretended that Livvy was gone out.

PHOEBE

Should they see my face it will be idle to attempt to deceive them.

III.] *Quality Street*

MISS SUSAN

Idle indeed ; Phoebe, the scandal ! You—a schoolmistress !

PHOEBE

That is it, sister. A little happiness has gone to my head like strong waters.

(She is very restless and troubled.)

MISS SUSAN

My dear, stand still, and think.

PHOEBE

I dare not, I cannot. Oh, Susan, if they see me we need not open school again.

MISS SUSAN

We shall starve.

PHOEBE

(Passionately) This horrid, forward, flirting, heartless, hateful, little toad of a Livvy.

MISS SUSAN

Brother James's daughter, as we call her !

PHOEBE

'Tis all James's fault.

Quality Street [ACT

MISS SUSAN

Sister, when you know that James has no daughter!

PHOEBE

If he had really had one, think you I could have been so wicked as to personate her? Susan, I know not what I am saying, but you know who it is that has turned me into this wild creature.

MISS SUSAN

Oh, Valentine Brown, how could you?

PHOEBE

To weary of Phoebe—patient, ladylike Phoebe—the Phoebe whom I have lost—to turn from her with a ‘Bah, you make me old,’ and become enamoured in a night of a thing like this!

MISS SUSAN

Yes, yes, indeed; yet he has been kind to us also. He has been to visit us several times.

PHOEBE

In the hope to see her. Was he not most silent and gloomy when we said she was gone out?

III.]

Quality Street

MISS SUSAN

He is infatuate— (*She hesitates*) Sister, you are not partial to him still?

PHOEBE

No, Susan, no. I did love him all those years, though I never spoke of it to you. I put hope aside at once, I folded it up and kissed it and put it away like a pretty garment I could never wear again, but I loved to think of him as a noble man. But he is not a noble man, and Livvy found it out in an hour. The gallant! I flirted that I might enjoy his fury. Susan, there has been a declaration in his eyes all to-night, and when he cries 'Adorable Miss Livvy, be mine,' I mean to answer with an 'Oh, la, how ridiculous you are. You are much too old—I have been but quizzing you, sir.'

MISS SUSAN

Phoebe, how can you be so cruel?

PHOEBE

Because he has taken from me the one great glory that is in a woman's life. Not

Quality Street [ACT

a man's love—she can do without that—but her own dear sweet love for him. He is unworthy of my love; that is why I can be so cruel.

MISS SUSAN

Oh, dear.

PHOEBE

And now my triumph is to be denied me, for we must steal away home before Henrietta and Fanny see us.

MISS SUSAN

Yes, yes.

PHOEBE

(*Dispirited*) And to-morrow we must say that Livvy has gone back to her father, for I dare keep up this deception no longer. Susan, let us go.

(*They are going dejectedly, but are arrested by the apparition of MISS HENRIETTA and MISS FANNY peeping into the tent. PHOEBE has just time to signify to her sister that she will confess all and beg for mercy, when the intruders speak.*)



MISS SUSAN

They have suspected for a week



III.] *Quality Street*

MISS HENRIETTA

(Not triumphant but astounded) You, Miss Phoebe?

PHOEBE

(With bowed head) Yes.

MISS FANNY

How amazing! You do not deny, ma'am, that you are Miss Phoebe?

PHOEBE

(Making confession) Yes, Fanny, I am Miss Phoebe.

(To her bewilderment HENRIETTA and FANNY exchange ashamed glances.)

MISS HENRIETTA

Miss Phoebe, we have done you a cruel wrong.

MISS FANNY

Phoebe, we apologise.

MISS HENRIETTA

To think how excitedly we have been following her about in the shrubbery.

Quality Street

[ACT

MISS FANNY

She is wearing your cloak.

MISS HENRIETTA

Ensign Blades told us she was gone to the shrubbery.

MISS FANNY

And we were convinced there was no such person.

MISS HENRIETTA

So of course we thought it must be you.

MISS FANNY

(Who has looked out) I can discern her in the shrubbery still. She is decidedly taller than Phoebe.

MISS HENRIETTA

I thought she looked taller, I meant to say so. Phoebe, 'twas the cloak deceived us. We could not see her face.

PHOEBE

(Beginning to understand) Cloak? You mean, Henrietta—you mean, Fanny—

MISS FANNY

'Twas wicked of us, my dear, but we—we

III.]

Quality Street

thought that you and Miss Livvy were the same person. (*They have evidently been stalking CHARLOTTE in MISS PHOEBE'S cloak. MISS SUSAN shudders, but MISS PHOEBE utters a cry of reproach, and it is some time before they can persuade her to forgive them. It is of course also some time before we can forgive MISS PHOEBE.*) Phoebe, you look so pretty. Are they paying you no attentions, my dear?

(*PHOEBE is unable to resist these delightful openings. The imploring looks MISS SUSAN gives her but add to her enjoyment. It is as if the sense of fun she had caged a moment ago were broke loose again.*)

PHOEBE

Alas, they think of none but Livvy. They come to me merely to say that they adore her.

MISS HENRIETTA

Surely not Captain Brown?

PHOEBE

He is infatuate about her.

Quality Street

[ACT

MISS FANNY

Poor Phoebe!

(They make much of her, and she purrs naughtily to their stroking, with lightning peeps at MISS SUSAN. Affronted Providence seeks to pay her out by sending ENSIGN BLADES into the tent. Then the close observer may see MISS PHOEBE'S heart sink like a bucket in a well. MISS SUSAN steals from the tent.)

MISS HENRIETTA

Mr. Blades, I have been saying that if I were a gentleman I would pay my addresses to Miss Phoebe much rather than to her niece.

BLADES

Ma'am, excuse me.

MISS HENRIETTA

(Indignant that MISS PHOEBE should be slighted so publicly) Sir, you are a most ungallant and deficient young man.

BLADES

Really, ma'am, I assure you—

III.] *Quality Street*

MISS HENRIETTA

Not another word, sir.

PHOEBE

(In her most old-maidish manner) Miss Fanny, Miss Henrietta, it is time I spoke plainly to this gentleman. Please leave him to me. Surely 'twill come best from me.

MISS HENRIETTA

Indeed, yes, if it be not too painful to you.

PHOEBE

I must do my duty.

MISS FANNY

(Wistfully) If we could remain—

PHOEBE

Would it be seemly, Miss Fanny?

MISS HENRIETTA

Come, Fanny. *(To BLADES)* Sir, you bring your punishment upon yourself.

*(They press PHOEBE'S hand, and go.
Her heart returns to its usual
abode.)*

Quality Street

[ACT

BLADES

(*Bewildered*) Are you angry with me, Miss Livvy?

PHOEBE

Oh, no.

BLADES

Miss Livvy, I have something to say to you of supreme importance to me. With regard to my complexion, I am aware, Miss Livvy, that it has retained a too youthful bloom. My brother officers comment on it with a certain lack of generosity. (*Anxiously*) Might I inquire, ma'am, whether you regard my complexion as a subject for light talk.

PHOEBE

No indeed, sir, I only wish I had it.

BLADES

(*Who has had no intention of offering, but is suddenly carried off his feet by the excellence of the opportunity, which is no doubt responsible for many proposals*) Miss Livvy, ma'am, you may have it.

(*She has a great and humorous longing that she could turn before his affrighted eyes into the schoolmistress*)

Quality Street

she really is. She would endure much to be able at this moment to say, 'I have listened to you, ENSIGN BLADES, with attention, but I am really MISS PHOEBE, and I must now request you to fetch me the implement.' Under the shock, would he have surrendered his palm for punishment? It can never be known, for as she looks at him longingly, LIEUTENANT SPICER enters, and he mistakes the meaning of that longing look.)

SPICER

'Tis my dance, ma'am—'tis not Ensign Blades'.

BLADES

Leave us, sir. We have matter of moment to discuss.

SPICER

(Fearing the worst) His affection, Miss Livvy, is not so deep as mine. He is a light and shallow nature.

PHOEBE

Pooh! You are both light and shallow natures.

Quality Street [ACT

BLADES

Both, ma'am? (*But he is not sure that he has not had a miraculous escape.*)

PHOEBE

(*Severely*) 'Tis such as you, with your foolish flirting ways, that confuse the minds of women and make us try to be as silly as yourselves.

SPICER

(*Crushed*) Ma'am.

PHOEBE

I did not mean to hurt you. (*She takes a hand of each and tries to advise them as if her curls were once more hidden under a cap.*) You are so like little boys in a school. Do be good. Sit here beside me. I know you are very brave—

BLADES

Ha!

PHOEBE

And when you come back from the wars it must be so delightful to you to flirt with the ladies again.

SPICER

Oh, ma'am.



PHOEBE

*As soon as you see a lady with a pretty nose
you cannot help saying that you adore her*



III.] *Quality Street*

PHOEBE

As soon as you see a lady with a pretty nose
you cannot help saying that you adore her.

BLADES

(*In an ecstasy*) Nay, I swear.

PHOEBE

And you offer to her, not from love, but
because you are so deficient in conversation.

SPICER

Charming, Miss Livvy.

PHOEBE

(*With sudden irritation*) Oh, sir, go away ;
go away, both of you, and read improving
books.

(*They are cast down. She has not been
quite fair to these gallants, for it
is not really of them she has grown
weary so much as of the lady they
temporarily adore. If MISS PHOEBE
were to analyse her feelings she
would find that her remark is
addressed to LIVVY, and that it
means, 'I have enjoyed for a little
pretending to be you, but I am not*

Quality Street [ACT

you and I do not wish to be you. Your glitter and the airs of you and the racket of you tire me, I want to be done with you, and to be back in quiet Quality Street, of which I am a part; it is really pleasant to me to know that I shall wake up to-morrow slightly middle-aged.' With the entrance of CAPTAIN BROWN, however, she is at once a frivol again. He frowns at sight of her cavaliers.)

VALENTINE

Gentlemen, I instructed this lady to rest, and I am surprised to find you in attendance. Miss Livvy, you must be weary of their fatuities, and I have taken the liberty to order your chaise.

PHOEBE

It is indeed a liberty.

BLADES

An outrage.

PHOEBE

I prefer to remain.

VALENTINE

Nay.

III.] *Quality Street*

PHOEBE

I promised this dance to Ensign Blades.

SPICER

To me, ma'am.

PHOEBE

And the following one to Lieutenant Spicer.
Mr. Blades, your arm.

VALENTINE

I forbid any further dancing.

PHOEBE

Forbid. La!

BLADES

Sir, by what right—

VALENTINE

By a right which I hope to make clear to Miss
Livvy as soon as you gentlemen have retired.

*(PHOEBE sees that the declaration is
coming. She steels herself.)*

PHOEBE

I am curious to know what Captain Brown
can have to say to me. In a few minutes, Mr.
Blades, Lieutenant Spicer, I shall be at your
service.

Quality Street [ACT III.

VALENTINE

I trust not.

PHOEBE

I give them my word.

*(The young gentlemen retire, treading
air once more. BROWN surveys her
rather grimly.)*

VALENTINE

You are an amazing pretty girl, ma'am, but
you are a shocking flirt.

PHOEBE

La!

VALENTINE

It has somewhat diverted me to watch them
go down before you. But I know you have a
kind heart, and that if there be a rapier in your
one hand there is a handkerchief in the other
ready to staunch their wounds.

PHOEBE

I have not observed that they bled much.

VALENTINE

The Blades and the like, no. But one may,
perhaps.



You are a shocking flirt

PHOEBE

(Obviously the reference is to himself) Perhaps I may wish to see him bleed.

VALENTINE

(Grown stern) For shame, Miss Livvy.

Quality Street [ACT

(Anger rises in her, but she wishes him to proceed.) I speak, ma'am, in the interests of the man to whom I hope to see you affianced.

(No, she does not wish him to proceed. She had esteemed him for so long, she cannot have him debase himself before her now.)

PHOEBE

Shall we—I have changed my mind, I consent to go home. Please to say nothing.

VALENTINE

Nay—

PHOEBE

I beg you.

VALENTINE

No. We must have it out.

PHOEBE

Then if you must go on, do so. But remember I begged you to desist. Who is this happy man?

(His next words are a great shock to her.)

VALENTINE

As to who he is, ma'am, of course I have no notion. Nor, I am sure, have you, else you

III.] *Quality Street*

would be more guarded in your conduct. But some day, Miss Livvy, the right man will come. Not to be able to tell him all, would it not be hard? And how could you acquaint him with this poor sport? His face would change, ma'am, as you told him of it, and yours would be a false face until it was told. This is what I have been so desirous to say to you—by the right of a friend.

PHOEBE

(In a low voice but bravely) I see.

VALENTINE

(Afraid that he has hurt her) It has been hard to say and I have done it bunglingly. Ah, but believe me, Miss Livvy, it is not the flaunting flower men love; it is the modest violet.

PHOEBE

The modest violet! *You* dare to say that.

VALENTINE

Yes, indeed, and when you are acquaint with what love really is—

PHOEBE

Love! What do you know of love?

Quality Street [ACT

VALENTINE

(A little complacently) Why, ma'am, I know all about it. I am in love, Miss Livvy.

PHOEBE

(With a disdainful inclination of the head)
I wish you happy.

VALENTINE

With a lady who was once very like you, ma'am.

(At first PHOEBE does not understand, then a suspicion of his meaning comes to her.)

PHOEBE

Not—not—oh no.

VALENTINE

I had not meant to speak of it, but why should not I? It will be a fine lesson to you, Miss Livvy. Ma'am, it is your Aunt Phoebe whom I love.

PHOEBE

(Rigid) You do not mean that.

VALENTINE

Most ardently.

III.] *Quality Street*

PHOEBE

It is not true ; how dare you make sport of her.

VALENTINE

Is it sport to wish she may be my wife ?

PHOEBE

Your wife !

VALENTINE

If I could win her.

PHOEBE

(*Bewildered*) May I solicit, sir, for how long you have been attached to Miss Phoebe ?

VALENTINE

For nine years, I think.

PHOEBE

You think !

VALENTINE

I want to be honest. Never in all that time had I thought myself in love. Your aunts were my dear friends, and while I was at the wars we sometimes wrote to each other, but they were only friendly letters. I presume the affection was too placid to be love.

PHOEBE

I think that would be Aunt Phoebe's opinion.

Quality Street

[ACT

VALENTINE

Yet I remember, before we went into action for the first time—I suppose the fear of death was upon me—some of them were making their wills—I have no near relative—I left everything to these two ladies.

PHOEBE

(*Softly*) Did you?

(*What is it that MISS PHOEBE begins to see as she sits there so quietly, with her hands pressed together as if upon some treasure? It is PHOEBE of the ringlets with the stain taken out of her.*)

VALENTINE

And when I returned a week ago and saw Miss Phoebe, grown so tired-looking and so poor—

PHOEBE

The shock made you feel old, I know.

VALENTINE

No, Miss Livvy, but it filled me with a sudden passionate regret that I had not gone down in that first engagement. They would have been very comfortably left.

III.] *Quality Street*

PHOEBE

Oh, sir !

VALENTINE

I am not calling it love.

PHOEBE

It was sweet and kind, but it was not love.

VALENTINE

It is love now.

PHOEBE

No, it is only pity.

VALENTINE

It is love.

PHOEBE

(She smiles tremulously) You really mean Phoebe—tired, unattractive Phoebe, that woman whose girlhood is gone. Nay, impossible.

VALENTINE

(Stoutly) Phoebe of the fascinating playful ways, whose ringlets were once as pretty as yours, ma'am. I have visited her in her home several times this week—you were always out—I thank you for that ! I was alone with her, and with fragrant memories of her.

Quality Street

[ACT

PHOEBE

Memories! Yes, that is the Phoebe you love, the bright girl of the past—not the schoolmistress in her old-maid's cap.

VALENTINE

There you wrong me, for I have discovered for myself that the schoolmistress in her old-maid's cap is the noblest Miss Phoebe of them all. (*If only he would go away, and let MISS PHOEBE cry.*) When I enlisted, I remember I compared her to a garden. I have often thought of that.

PHOEBE

'Tis an old garden now.

VALENTINE

The paths, ma'am, are better shaded.

PHOEBE

The flowers have grown old-fashioned.

VALENTINE

They smell the sweeter. Miss Livvy, do you think there is any hope for me?

III.]

Quality Street

PHOEBE

There was a man whom Miss Phoebe loved
—long ago. He did not love her.

VALENTINE

Now here was a fool!

PHOEBE

He kissed her once.

VALENTINE

If Miss Phoebe suffered him to do that she
thought he loved her.

PHOEBE

Yes, yes. (*She has to ask him the ten years
old question*) Do you opinion that this makes
her action in allowing it less reprehensible?
It has been such a pain to her ever since.

VALENTINE

How like Miss Phoebe! (*Sternly*) But that
man was a knave.

PHOEBE

No, he was a good man—only a little—
inconsiderate. She knows now that he has

Quality Street [ACT

even forgotten that he did it. I suppose men are like that?

VALENTINE

No, Miss Livvy, men are not like that. I am a very average man, but I thank God I am not like that.

PHOEBE

It was you.

VALENTINE

(After a pause) Did Miss Phoebe say that?

PHOEBE

Yes.

VALENTINE

Then it is true.

(He is very grave and quiet.)

PHOEBE

It was raining and her face was wet. You said you did it because her face was wet.

VALENTINE

I had quite forgotten.

PHOEBE

But she remembers, and how often do you think the shameful memory has made her face wet since? The face you love, Captain Brown,

III.] *Quality Street*

you were the first to give it pain. The tired eyes—how much less tired they might be if they had never known you. You who are torturing me with every word, what have you done to Miss Phoebe? You who think you can bring back the bloom to that faded garden, and all the pretty airs and graces that fluttered round it once like little birds before the nest is torn down—bring them back to her if you can, sir; it was you who took them away.

VALENTINE

I vow I shall do my best to bring them back. (MISS PHOEBE *shakes her head.*) Miss Livvy, with your help——

PHOEBE

My help! I have not helped. I tried to spoil it all.

VALENTINE

(*Smiling*) To spoil it? You mean that you sought to flirt even with me. Ah, I knew you did. But that is nothing.

PHOEBE

Oh, sir, if you could overlook it.

Quality Street

[ACT

VALENTINE

I do.

PHOEBE

And forget these hateful balls.

VALENTINE

Hateful! Nay, I shall never call them that. They have done me too great a service. It was at the balls that I fell in love with Miss Phoebe.

PHOEBE

What can you mean?

VALENTINE

She who was never at a ball! (*Checking himself humorously.*) But I must not tell you, it might hurt you.

PHOEBE

Tell me.

VALENTINE

(*Gaily*) Then on your own head be the blame. It is you who have made me love her, Miss Livvy.

PHOEBE

Sir?

III.] *Quality Street*

VALENTINE

Yes, it is odd, and yet very simple. You who so resembled her as she was! for an hour, ma'am, you bewitched me; yes, I confess it, but 'twas only for an hour. How like, I cried at first, but soon it was, how unlike. There was almost nothing she would have said that you said; you did so much that she would have scorned to do. But I must not say these things to you!

PHOEBE

I ask it of you, Captain Brown.

VALENTINE

Well! Miss Phoebe's 'lady-likeness,' on which she set such store that I used to make merry of the word—I gradually perceived that it is a woman's most beautiful garment, and the casket which contains all the adorable qualities that go to the making of a perfect female. When Miss Livvy rolled her eyes—ah! (*He stops apologetically.*)

PHOEBE

Proceed, sir.

T

Quality Street [ACT

VALENTINE

It but made me the more complacent that never in her life had Miss Phoebe been guilty of the slightest deviation from the strictest propriety. (*She shudders.*) I was always conceiving her in your place. Oh, it was monstrous unfair to you. I stood looking at you, Miss Livvy, and seeing in my mind her and the pretty things she did, and you did not do; why, ma'am, that is how I fell in love with Miss Phoebe at the balls.

PHOEBE

I thank you.

VALENTINE

Ma'am, tell me, do you think there is any hope for me?

PHOEBE

Hope!

VALENTINE

I shall go to her. 'Miss Phoebe,' I will say—oh, ma'am, so reverently—'Miss Phoebe, my beautiful, most estimable of women, let me take care of you for ever more.'

(MISS PHOEBE *presses the words to her heart and then drops them.*)

III.] *Quality Street*

PHOEBE

Beautiful. La, Aunt Phoebe!

VALENTINE

Ah, ma'am, you may laugh at a rough soldier so much enamoured, but 'tis true. 'Marry me, Miss Phoebe,' I will say, 'and I will take you back through those years of hardships that have made your sweet eyes too patient. Instead of growing older you shall grow younger. We will travel back together to pick up the many little joys and pleasures you had to pass by when you trod that thorny path alone.'

PHOEBE

Can't be—can't be.

VALENTINE

Nay, Miss Phoebe has loved me. 'Tis you have said it.

PHOEBE

I did not mean to tell you.

VALENTINE

She will be my wife yet.

PHOEBE

Never.

Quality Street

[ACT

VALENTINE

You are severe, Miss Livvy. But it is because you are partial to her, and I am happy of that.

PHOEBE

(In growing horror of herself) I partial to her! I am laughing at both of you. Miss Phoebe. La, that old thing.

VALENTINE

(Sternly) Silence!

PHOEBE

I hate her and despise her. If you knew what she is——

(He stops her with a gesture.)

VALENTINE

I know what you are.

PHOEBE

That paragon who has never been guilty of the slightest deviation from the strictest propriety.

VALENTINE

Never.

PHOEBE

That garden——

III.] *Quality Street*

VALENTINE

Miss Livvy, for shame.

PHOEBE

Your garden has been destroyed, sir ; the weeds have entered it, and all the flowers are choked.

VALENTINE

You false woman, what do you mean ?

PHOEBE

I will tell you. (*But his confidence awes her.*) What faith you have in her.

VALENTINE

As in my God. Speak.

PHOEBE

I cannot tell you.

VALENTINE

No, you cannot.

PHOEBE

It is too horrible.

VALENTINE

You are too horrible. Is not that it ?

Quality Street

[ACT

PHOEBE

Yes, that is it.

(MISS SUSAN *has entered and caught the last words.*)

MISS SUSAN

(*Shrinking as from a coming blow*) What is too horrible?

VALENTINE

Ma'am, I leave the telling of it to her, if she dare. And I devoutly hope those are the last words I shall ever address to this lady.

(*He bows and goes out in dudgeon.*

MISS SUSAN *believes all is discovered and that* MISS PHOEBE *is for ever shamed.*)

MISS SUSAN

(*Taking* PHOEBE *in her arms*) My love, my dear, what terrible thing has he said to you?

PHOEBE

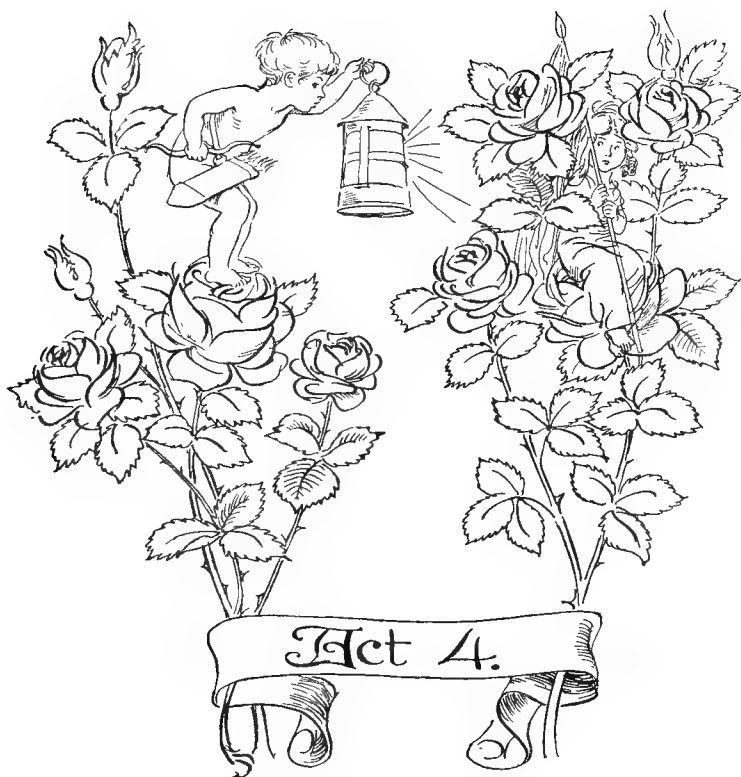
(*Forgetting everything but that she is loved*) Not terrible—glorious! Susan, 'tis Phoebe

III.] *Quality Street*

he loves, 'tis me, not Livvy! He loves me,
he loves me! Me—Phoebe!

(MISS SUSAN'S *bosom swells. It is her*
great hour as much as PHOEBE'S.)

End of Act III.



Act IV

THE BLUE AND WHITE ROOM

IF we could shut our eyes to the two sisters sitting here in woe, this would be, to the male eye at least, the identical blue and white room of ten years ago; the same sun shining into it and playing familiarly with Miss Susan's treasures. But the ladies are changed. It is not merely that Miss Phoebe has again donned her schoolmistress's gown and hidden her curls under the cap. To see her thus once more, her real self, after the escapade of the ball, is not unpleasant, and the cap and gown do not ill become the quiet room. But she now turns guiltily from the sun that used to be her intimate, her face is drawn, her form condensed into the smallest space, and her hands lie trembling in her lap. It is disquieting to note that any life there is in the room comes not from her but from Miss Susan. If the house were to go on fire now it would be she who would have to carry out Miss Phoebe.

Whatever of import has happened since the ball, Patty knows it, and is enjoying it. We see this as she ushers in Miss Willoughby. Note also, with concern, that at mention of the visitor's name the eyes of the sisters turn affrightedly, not to the door by which their old friend enters, but to the closed door of the spare bed-chamber. Patty also gives it a meaning glance; then the three look at each other, and two of them blanch.

Quality Street [ACT

MISS WILLOUGHBY

(The fourth to look at the door) I am just run across, Susan, to inquire how Miss Livvy does now.

MISS SUSAN

She is still very poorly, Mary.

MISS WILLOUGHBY

I am so unhappy of that. I conceive it to be a nervous disorder?

MISS SUSAN

(Almost too glibly) Accompanied by trembling, flutterings, and spasms.

MISS WILLOUGHBY

The excitements of the ball. You have summoned the apothecary at last, I trust, Phoebe?

(MISS PHOEBE, once so ready of defence, can say nothing.)

MISS SUSAN

(To the rescue) It is Livvy's own wish that he should not be consulted.

MISS WILLOUGHBY

(Looking longingly at the door) May I go in to see her?

iv.]

Quality Street

MISS SUSAN

I fear not, Mary. She is almost asleep, and it is best not to disturb her. (*Peeping into the bedroom*) Lie quite still, Livvy, my love, quite still.

(*Somehow this makes PATTY smile so broadly that she finds it advisable to retire. MISS WILLOUGHBY sighs, and produces a small bowl from the folds of her cloak.*)

MISS WILLOUGHBY

This is a little arrowroot, of which I hope Miss Livvy will be so obliging as to partake.

MISS SUSAN

(*Taking the bowl*) I thank you, Mary.

PHOEBE

(*Ashamed*) Susan, we ought not——

MISS SUSAN

(*Shameless*) I will take it to her while it is still warm.

(*She goes into the bedroom. MISS WILLOUGHBY gazes at MISS PHOEBE, who certainly shrinks. It has not*

Quality Street [ACT

escaped the notice of the visitor that MISS PHOEBE has become the more timid of the sisters, and she has evolved an explanation.)

MISS WILLOUGHBY

Phoebe, has Captain Brown been apprised of Miss Livvy's illness?

PHOEBE

(Uncomfortably) I think not, Miss Willoughby.

MISS WILLOUGHBY

(Sorry for PHOEBE, and speaking very kindly) Is this right, Phoebe? You informed Fanny and Henrietta at the ball of his partiality for Livvy. My dear, it is hard for you, but have you any right to keep them apart?

PHOEBE

(Discovering only now what are the suspicions of her friends) Is that what you think I am doing, Miss Willoughby?

MISS WILLOUGHBY

Such a mysterious illness. *(Sweetly)* Long ago, Phoebe, I once caused much unhappiness through foolish jealousy. That is why I venture to hope that you will not be as I was, my dear.

IV.]

Quality Street

PHOEBE

I jealous of Livvy!

MISS WILLOUGHBY

(With a sigh) I thought as little of the lady
I refer to, but he thought otherwise.

PHOEBE

Indeed, Miss Willoughby, you wrong me.

*(But MISS WILLOUGHBY does not entirely
believe her, and there is a pause, so
long a pause that unfortunately MISS
SUSAN thinks she has left the house.)*

MISS SUSAN

(Peeping in) Is she gone?

MISS WILLOUGHBY

(Hurt) No, Susan, but I am going.

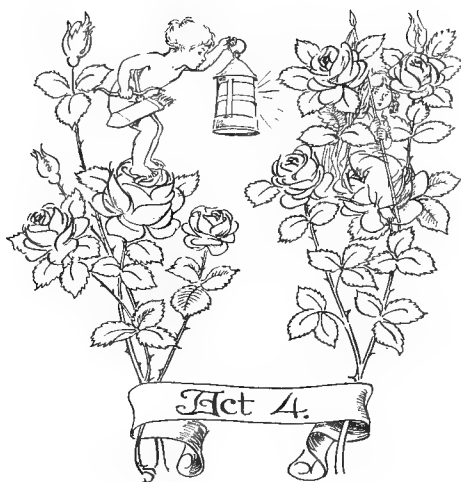
MISS SUSAN

(Distressed) Mary!

(She follows her out, but MISS WILLOUGHBY will not be comforted, and there is a coldness between them for the rest of the day. MISS SUSAN is not so abashed as she ought to be. She returns, and partakes with avidity of the arrowroot.)



They are always watching



VALENTINE

*I regret that they are out, Patty, but I will
await their return*



ACT IV.] *Quality Street*

MISS SUSAN

Phoebe, I am well aware that this is wrong of me, but Mary's arrowroot is so delicious. The ladies'-fingers and petticoat-tails those officers sent to Livvy, I ate them also! (*Once on a time this would have amused MISS PHOEBE, but her sense of humour has gone. She is crying.*) Phoebe, if you have such remorse you will weep yourself to death.

PHOEBE

Oh, sister, were it not for you, how gladly would I go into a decline.

MISS SUSAN

(*After she has soothed PHOEBE a little*)
My dear, what is to be done about her? We cannot have her supposed to be here for ever.

PHOEBE

We had to pretend that she was ill to keep her out of sight; and now we cannot say she has gone away, for the Miss Willoughby's windows command our door, and they are always watching.

Quality Street

[ACT

MISS SUSAN

(Peeping from the window) I see Fanny watching now. I feel, Phoebe, as if Livvy really existed.

PHOEBE

(Mournfully) We shall never be able to esteem ourselves again.

MISS SUSAN

(Who has in her the makings of a desperate criminal) Phoebe, why not marry him? If only we could make him think that Livvy had gone home. Then he need never know.

PHOEBE

Susan, you pain me. She who marries without telling all—hers must ever be a false face. They are his own words.

(PATTY enters importantly.)

PATTY

Captain Brown.

PHOEBE

(Starting up) I wrote to him, begging him not to come.

IV.]

Quality Street

MISS SUSAN

(*Quickly*) Patty, I am sorry we are out.

(*But VALENTINE has entered in time to hear her words.*)

VALENTINE

(*Not unmindful that this is the room in which he is esteemed a wit*) I regret that they are out, Patty, but I will await their return. (*The astonishing man sits on the ottoman beside MISS SUSAN, but politely ignores her presence.*) It is not my wish to detain you, Patty.

(*PATTY goes reluctantly, and the sisters think how like him, and how delightful it would be if they were still the patterns of propriety he considers them.*)

PHOEBE

(*Bravely*) Captain Brown.

VALENTINE

(*Rising*) You, Miss Phoebe. I hear Miss Livvy is indisposed?

Quality Street

[ACT

PHOEBE

She is—very poorly.

VALENTINE

But it is not that unpleasant girl I have come to see, it is you.

MISS SUSAN

(Meekly) How do you do?

VALENTINE

(Ignoring her) And I am happy, Miss Phoebe, to find you alone.

MISS SUSAN

(Appealingly) How do you do, sir?

PHOEBE

You know quite well, sir, that Susan is here.

VALENTINE

Nay, ma'am, excuse me. I heard Miss Susan say she was gone out. Miss Susan is incapable of prevarication.

iv.] *Quality Street*

MISS SUSAN

(*Rising—helpless*) What am I to do?

PHOEBE

Don't go, Susan—'tis what he wants.

VALENTINE

I have her word that she is not present.

MISS SUSAN

Oh dear.

VALENTINE

My faith in Miss Susan is absolute. (*At this she retires into the bedroom, and immediately his manner changes. He takes MISS PHOEBE'S hands into his own kind ones.*) You coward, Miss Phoebe, to be afraid of Valentine Brown.

PHOEBE

I wrote and begged you not to come.

VALENTINE

You implied as a lover, Miss Phoebe, but surely always as a friend.

PHOEBE

Oh yes, yes.

Quality Street [ACT

VALENTINE

You told Miss Livvy that you loved me once. How carefully you hid it from me!

PHOEBE

(More firmly) A woman must never tell. You went away to the great battles. I was left to fight in a little one. Women have a flag to fly, Mr. Brown, as well as men, and old maids have a flag as well as women. I tried to keep mine flying.

VALENTINE

But you ceased to care for me. *(Tenderly)* I dare ask your love no more, but I still ask you to put yourself into my keeping. Miss Phoebe, let me take care of you.

PHOEBE

It cannot be.

VALENTINE

This weary teaching! Let me close your school.

PHOEBE

Please, sir.

VALENTINE

If not for your own sake, I ask you, Miss Phoebe, to do it for mine. In memory of the

IV.] *Quality Street*

thoughtless recruit who went off laughing to the wars. They say ladies cannot quite forget the man who has used them ill; Miss Phoebe, do it for me because I used you ill.

PHOEBE

I beg you—no more.

VALENTINE

(*Manfully*) There, it is all ended. Miss Phoebe, here is my hand on it.

PHOEBE

What will you do now?

VALENTINE

I also must work. I will become a physician again, with some drab old housekeeper to neglect me and the house. Do you foresee the cobwebs gathering and gathering, Miss Phoebe?

PHOEBE

Oh, sir!

VALENTINE

You shall yet see me in *Quality Street*, wearing my stock all awry.

PHOEBE

Oh, oh!

Quality Street

[ACT

VALENTINE

And with snuff upon my sleeve.

PHOEBE

Sir, sir!

VALENTINE

No skulker, ma'am, I hope, but gradually turning into a grumpy, crusty, bottle-nosed old bachelor.

PHOEBE

Oh, Mr. Brown!

VALENTINE

And all because you will not walk across the street with me.

PHOEBE

Indeed, sir, you must marry—and I hope it may be some one who is really like a garden.

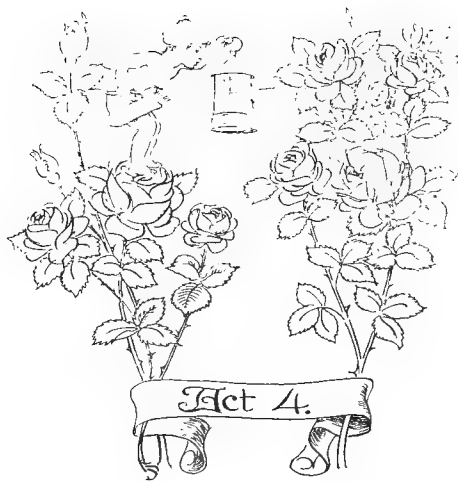
VALENTINE

I know but one. That reminds me, Miss Phoebe, of something I had forgot. (*He produces a paper from his pocket.*) 'Tis a trifle I have wrote about you. But I fear to trouble you.

(*PHOEBE'S hands go out longingly for it.*)

PHOEBE

(*Reading*) 'Lines to a Certain Lady, who is



*Miss Henrietta and Miss Fanny, encouraged
by his sympathy, draw nearer the door of the
interesting bed-chamber*



iv.] *Quality Street*

Modestly unaware of her Resemblance to a
Garden. Wrote by her servant, V. B.'

*(The beauty of this makes her falter.
She looks up.)*

VALENTINE

(With a poet's pride) There is more of it,
ma'am.

PHOEBE

(Reading)

The lilies are her pretty thoughts,
Her shoulders are the may,
Her smiles are all forget-me-nots,
The path's her gracious way,
The roses that do line it are
Her fancies walking round,
'Tis sweetly smelling lavender
In which my lady's gowned.

*(MISS PHOEBE has thought herself strong,
but she is not able to read such
exquisite lines without betraying
herself to a lover's gaze.)*

VALENTINE

(Excitedly) Miss Phoebe, when did you cease
to care for me?

Quality Street

[ACT

PHOEBE

(Retreating from him but clinging to her poem) You promised not to ask.

VALENTINE

I know not why you should, Miss Phoebe, but I believe you love me still !

(MISS PHOEBE has the terrified appearance of a detected felon.)

(MISS SUSAN returns.)

MISS SUSAN

You are talking so loudly.

VALENTINE

Miss Susan, does she care for me still ?

MISS SUSAN

(Forgetting her pride of sex) Oh, sir, how could she help it.

VALENTINE

Then by Gad, Miss Phoebe, you shall marry me though I have to carry you in my arms to the church.

PHOEBE

Sir, how can you !

IV.] *Quality Street*

(But MISS SUSAN gives her a look which means that it must be done if only to avoid such a scandal. It is at this inopportune moment that MISS HENRIETTA and MISS FANNY are announced.)

MISS HENRIETTA

I think Miss Willoughby has already popped in.

PHOEBE

(With a little spirit) Yes, indeed.

MISS SUSAN

(A mistress of sarcasm) How is Mary, Fanny? She has not been to see us for several minutes.

MISS FANNY

(Somewhat daunted) Mary is so partial to you, Susan.

VALENTINE

Your servant, Miss Henrietta, Miss Fanny.

MISS FANNY

How do you do, sir?

Quality Street [ACT

MISS HENRIETTA

(*Wistfully*) And how do you find Miss Livvy, sir?

VALENTINE

I have not seen her, Miss Henrietta.

MISS HENRIETTA

Indeed!

MISS FANNY

Not even you?

VALENTINE

You seem surprised?

MISS FANNY

Nay, sir, you must not say so; but really, Phoebe!

PHOEBE

Fanny, you presume!

VALENTINE

(*Puzzled*) If one of you ladies would deign to enlighten me. To begin with, what is Miss Livvy's malady?

MISS HENRIETTA

He does not know? Oh, Phoebe.

iv.] *Quality Street*

VALENTINE

Ladies, have pity on a dull man, and explain.

MISS FANNY

(*Timidly*) Please not to ask us to explain. I fear we have already said more than was proper. Phoebe, forgive.

(*To CAPTAIN BROWN this but adds to the mystery, and he looks to PHOEBE for enlightenment.*)

PHOEBE

(*Desperate*) I understand, sir, there is a belief that I keep Livvy in confinement because of your passion for her.

VALENTINE

My passion for Miss Livvy? Why, Miss Fanny, I cannot abide her—nor she me. (*Looking manfully at MISS PHOEBE.*) Furthermore, I am proud to tell you that this is the lady whom I adore.

MISS FANNY

Phoebe?

Quality Street

[ACT

VALENTINE

Yes, ma'am.

(The ladies are for a moment bereft of speech, and the uplifted PHOEBE cannot refrain from a movement which, if completed, would be a curtsy. Her punishment follows promptly.)

MISS HENRIETTA

(From her heart) Phoebe, I am so happy 'tis you.

MISS FANNY

Dear Phoebe, I give you joy. And you also, sir. *(MISS PHOEBE sends her sister a glance of unutterable woe, and escapes from the room. It is most ill-bred of her.)* Miss Susan, I do not understand!

MISS HENRIETTA

Is it that Miss Livvy is an obstacle?

MISS SUSAN

(Who knows that there is no hope for her but in flight) I think I hear Phoebe calling me—a sudden indisposition. Pray excuse me, Henrietta. *(She goes.)*

iv.]

Quality Street

MISS HENRIETTA

We know not, sir, whether to offer you our felicitations?

VALENTINE

(*Cogitating*) May I ask, ma'am, what you mean by an obstacle? Is there some mystery about Miss Livvy?

MISS HENRIETTA

So much so, sir, that we at one time thought she and Miss Phoebe were the same person.

VALENTINE

Pshaw!

MISS FANNY

Why will they admit no physician into her presence?

MISS HENRIETTA

The blinds of her room are kept most artfully drawn.

MISS FANNY

(*Plaintively*) We have never seen her, sir. Neither Miss Susan nor Miss Phoebe will present her to us.

VALENTINE

(*Impressed*) Indeed.

Quality Street [ACT

(MISS HENRIETTA and MISS FANNY, encouraged by his sympathy, draw nearer the door of the interesting bed-chamber. They falter. Any one who thinks, however, that they would so far forget themselves as to open the door and peep in, has no understanding of the ladies of Quality Street. They are, nevertheless, not perfect, for MISS HENRIETTA knocks on the door.)

MISS HENRIETTA

How do you find yourself, dear Miss Livvy?

(*There is no answer. It is our pride to record that they come away without even touching the handle. They look appealing at CAPTAIN BROWN, whose face has grown grave.*)

VALENTINE

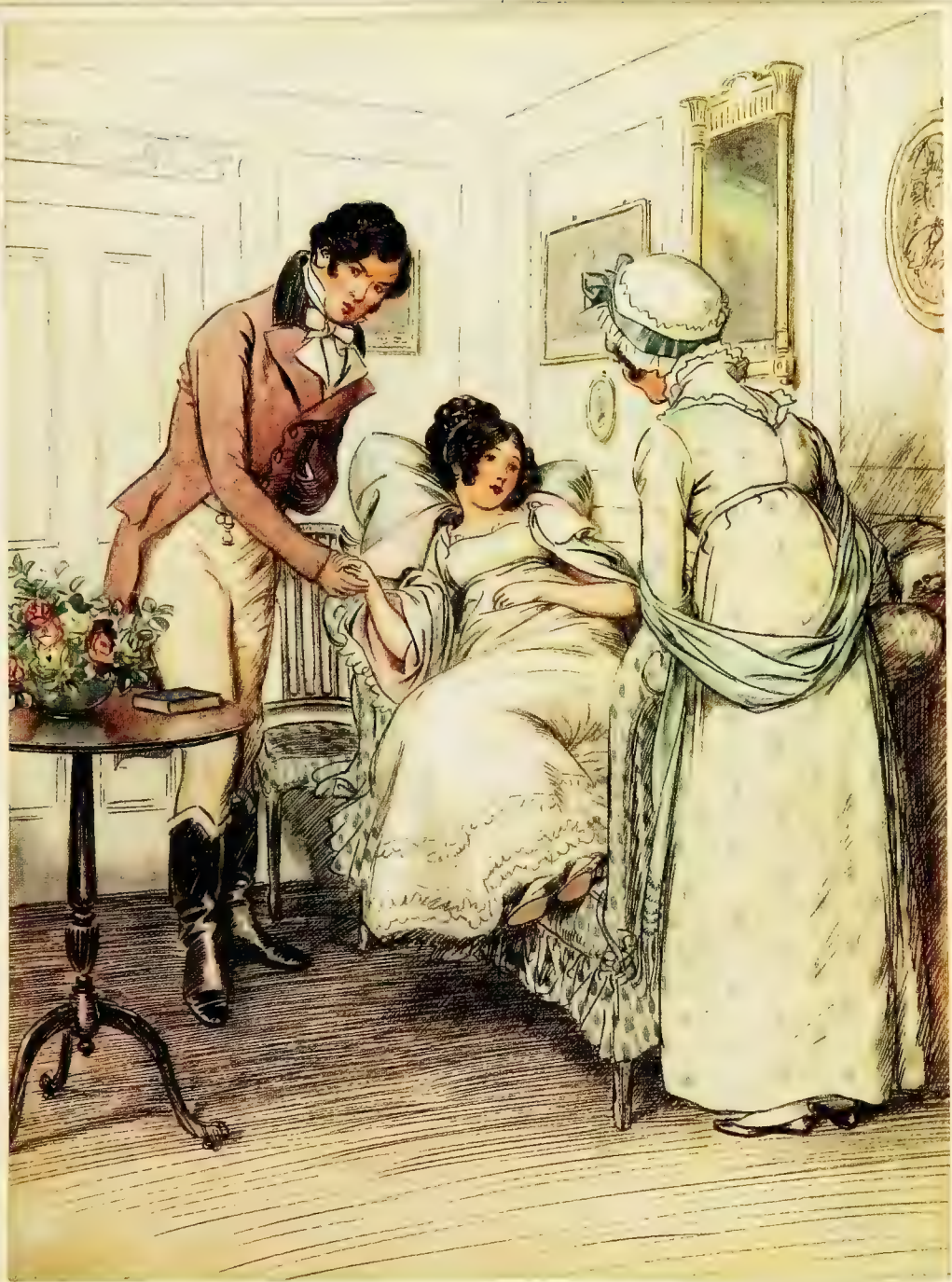
I think, ladies, as a physician—

(*He walks into the bedroom. They feel an ignoble drawing to follow him, but do not yield to it. When he returns his face is inscrutable.*)



VALENTINE

She will recover



iv.] *Quality Street*

MISS HENRIETTA

Is she very poorly, sir?

VALENTINE

Ha.

MISS FANNY

We did not hear you address her.

VALENTINE

She is not awake, ma'am.

MISS HENRIETTA

It is provoking.

MISS FANNY

(*Sternly just*) They informed Mary that she was nigh asleep.

VALENTINE

It is not a serious illness I think, ma'am. With the permission of Miss Phoebe and Miss Susan I will make myself more acquainted with her disorder presently. (*He is desirous to be alone.*) But we must not talk lest we disturb her.

MISS FANNY

You suggest our retiring, sir?

Quality Street

[ACT

VALENTINE

Nay, Miss Fanny—

MISS FANNY

You are very obliging; but I think, Henrietta—

MISS HENRIETTA

(*Rising*) Yes, Fanny.

(*No doubt they are the more ready to depart that they wish to inform MISS WILLOUGHBY at once of these strange doings. As they go, MISS SUSAN and MISS PHOEBE return, and the adieux are less elaborate than usual. Neither visitors nor hostesses quite know what to say. MISS SUSAN is merely relieved to see them leave, but MISS PHOEBE has read something in their manner that makes her uneasy.*)

PHOEBE

Why have they departed so hurriedly, sir? They—they did not go in to see Livvy?

VALENTINE

No. (*She reads danger in his face.*)

iv.] *Quality Street*

PHOEBE

Why do you look at me so strangely?

VALENTINE

(*Somewhat stern*) Miss Phoebe, I desire to see Miss Livvy.

PHOEBE

Impossible.

VALENTINE

Why impossible? They tell me strange stories about no one's seeing her. Miss Phoebe, I will not leave this house until I have seen her.

PHOEBE

You cannot. (*But he is very determined, and she is afraid of him.*) Will you excuse me, sir, while I talk with Susan behind the door?

(*The sisters go guiltily into the bedroom, and CAPTAIN BROWN after some hesitation rings for PATTY.*)

VALENTINE

Patty, come here. Why is this trick being played upon me?

Quality Street [ACT

PATTY

(With all her wits about her) Trick, sir!
Who would dare?

VALENTINE

I know, Patty, that Miss Phoebe has been
Miss Livvy all the time.

PATTY

I give in!

VALENTINE

Why has she done this?

PATTY

(Beseechingly) Are you laughing, sir?

VALENTINE

I am very far from laughing.

PATTY

(Turning on him) 'Twas you that began it,
all by not knowing her in the white gown.

VALENTINE

Why has this deception been kept up so
long?

PATTY

Because you would not see through it. Oh,

iv.] *Quality Street*

the wicked denseness. She thought you were infatuate with Miss Livvy because she was young and silly.

VALENTINE

It is infamous.

PATTY

I will not have you call her names. 'Twas all playful innocence at first, and now she is so feared of you she is weeping her soul to death, and all I do I cannot rouse her. 'I ha' a follower in the kitchen, ma'am,' says I, to infuriate her. 'Give him a glass of cowslip wine,' says she, like a gentle lamb. And ill she can afford it, you having lost their money for them.

VALENTINE

What is that? On the contrary, all the money they have, Patty, they owe to my having invested it for them.

PATTY

That is the money they lost.

VALENTINE

You are sure of that?

Quality Street

[ACT

PATTY

I can swear to it.

VALENTINE

Deceived me about that also. Good God ;
but why ?

PATTY

I think she was feared you would offer to
her out of pity. She said something to Miss
Susan about keeping a flag flying. What she
meant I know not. (*But he knows, and he
turns away his face.*) Are you laughing,
sir ?

VALENTINE

No, Patty, I am not laughing. Why do
they not say Miss Livvy has gone home ? It
would save them a world of trouble.

PATTY

The Misses Willoughby and Miss Henrietta
—they watch the house all day. They would
say she cannot be gone, for we did not see her
go.

VALENTINE

(*Enlightened at last*) I see !

IV.]

Quality Street

PATTY

And Miss Phoebe and Miss Susan wring their hands, for they are feared Miss Livvy is bedridden here for all time. (*Now his sense of humour asserts itself.*) Thank the Lord, you're laughing!

(At this he laughs the more, and it is a gay CAPTAIN BROWN *on whom* MISS SUSAN *opens the bedroom door. This desperate woman is too full of plot to note the change in him.)*

MISS SUSAN

I am happy to inform you, sir, that Livvy finds herself much improved.

VALENTINE

(Bowing) It is joy to me to hear it.

MISS SUSAN

She is coming in to see you.

PATTY

(Aghast) Oh, 'ma'am!

VALENTINE

(Frowning on PATTY) I shall be happy to see the poor invalid.

Quality Street [ACT IV.

PATTY

Ma'am—!

(But MISS SUSAN, believing that so far all is well, has returned to the bed-chamber. CAPTAIN BROWN bestows a quizzical glance upon the maid.)

VALENTINE

Go away, Patty. Anon I may claim a service of you, but for the present, go.

PATTY

But—but—

VALENTINE

Retire, woman.

(She has to go, and he prepares his face for the reception of the invalid. PHOEBE comes in without her cap, the ringlets showing again. She wears a dressing jacket and is supported by MISS SUSAN.)

VALENTINE

(Gravely) Your servant, Miss Livvy.

PHOEBE

(Weakly) How do you do?



Patty has to go

VALENTINE

Allow me, Miss Susan.

*(He takes MISS SUSAN'S place ; but after
an exquisite moment MISS PHOEBE
breaks away from him, feeling that
she is not worthy of such bliss.)*

PHOEBE

No, no, I—I can walk alone—see.

(She reclines upon the couch.)

Quality Street [ACT

MISS SUSAN

How do you think she is looking?

(He makes a professional examination of the patient, and they are very ashamed to deceive him, but not so ashamed that they must confess.)

What do you think?

VALENTINE

(Solemnly) She will recover. May I say, ma'am, it surprises me that any one should see much resemblance between you and your Aunt Phoebe. Miss Phoebe is decidedly shorter and more thick-set.

PHOEBE

(Sitting up) No, I am not.

VALENTINE

I said Miss Phoebe, ma'am. *(She reclines.)*
But tell me, is not Miss Phoebe to join us?

PHOEBE

She hopes you will excuse her, sir.

iv.] *Quality Street*

MISS SUSAN

(Vaguely) Taking the opportunity of airing the room.

VALENTINE

Ah, of course.

MISS SUSAN

(Opening bedroom door and calling mendaciously) Captain Brown will excuse you, Phoebe.

VALENTINE

Certainly, Miss Susan. Well, ma'am, I think I could cure Miss Livvy if she is put unreservedly into my hands.

MISS SUSAN

(With a sigh) I am sure you could.

VALENTINE

Then you are my patient, Miss Livvy.

PHOEBE

(Nervously) 'Twas but a passing indisposition, I am almost quite recovered.

Quality Street [ACT

VALENTINE

Nay, you still require attention. Do you propose making a long stay in Quality Street, ma'am?

PHOEBE

I—I—I hope not. It—it depends.

MISS SUSAN

(*Forgetting herself*) Mary is the worst.

VALENTINE

I ask your pardon?

PHOEBE

Aunt Susan, you are excited.

VALENTINE

But you are quite right, Miss Livvy; home is the place for you.

PHOEBE

Would that I could go!

VALENTINE

You are going.

PHOEBE

Yes—soon.

iv.] *Quality Street*

VALENTINE

Indeed, I have a delightful surprise for you,
Miss Livvy, you are going to-day.

PHOEBE

To-day?

VALENTINE

Not merely to-day, but now. As it happens,
my carriage is standing idle at your door, and
I am to take you in it to your home—some
twenty miles if I remember.

PHOEBE

You are to take me?

VALENTINE

Nay, 'tis no trouble at all, and as your
physician my mind is made up. Some wraps
for her, Miss Susan.

MISS SUSAN

But—but—

PHOEBE

(*In a panic*) Sir, I decline to go.

VALENTINE

Come, Miss Livvy, you are in my hands.

Quality Street

[ACT

PHOEBE

I decline. I am most determined.

VALENTINE

You admit yourself that you are recovered.

PHOEBE

I do not feel so well now. Aunt Susan!

MISS SUSAN

Sir——

VALENTINE

If you wish to consult Miss Phoebe——

MISS SUSAN

Oh, no.

VALENTINE

Then the wraps, Miss Susan.

PHOEBE

Auntie, don't leave me.

VALENTINE

What a refractory patient it is. But reason with her, Miss Susan, and I shall ask Miss Phoebe for some wraps.

IV.]

Quality Street

PHOEBE

Sir!

(To their consternation he goes cheerily into the bedroom. MISS PHOEBE saves herself by instant flight, and nothing but mesmeric influence keeps MISS SUSAN rooted to the blue and white room. When he returns he is loaded with wraps, and still cheerfully animated, as if he had found nothing untoward in LIVVY'S bed-chamber.)

VALENTINE

I think these will do admirably, Miss Susan.

MISS SUSAN

But Phoebe——

VALENTINE

If I swathe Miss Livvy in these——

MISS SUSAN

Phoebe——

VALENTINE

She is still busy airing the room. *(The extraordinary man goes to the couch as if unable to perceive that its late occupant has*

Quality Street [ACT

gone, and MISS SUSAN watches him, fascinated.)

Come, Miss Livvy, put these over you. Allow me—this one over your shoulders, so. Be so obliging as to lean on me. Be brave, ma'am, you cannot fall—my arm is round you; gently, gently, Miss Livvy; ah, that is better; we are doing famously; come, come. Good-bye, Miss Susan, I will take every care of her.

(He has gone, with the bundle on his arm, but MISS SUSAN does not wake up. Even the banging of the outer door is unable to rouse her. It is heard, however, by MISS PHOEBE, who steals back into the room, her cap upon her head to give her courage.)

PHOEBE

He is gone! (MISS SUSAN'S *wrapt face alarms her.*) Oh, Susan, was he as dreadful as that?

MISS SUSAN

(In tones unnatural to her) Phoebe, he knows all.

PHOEBE

Yes, of course he knows all now. Sister, did his face change? Oh, Susan, what did he say?

IV.]

Quality Street

MISS SUSAN

He said 'Good-bye, Miss Susan.' That was almost all he said.

PHOEBE

Did his eyes flash fire?

MISS SUSAN

Phoebe, it was what he did. He—he took Livvy with him.

PHOEBE

Susan, dear, don't say that. You are not distraught, are you?

MISS SUSAN

(Clinging to facts) He did ; he wrapped her up in a shawl.

PHOEBE

Susan! You are Susan Throssel, my love. You remember me, don't you? Phoebe, your sister. I was Livvy also, you know, Livvy.

MISS SUSAN

He took Livvy with him.

PHOEBE

(In woe) Oh, oh! sister, who am I?

Quality Street

[ACT

MISS SUSAN

You are Phoebe.

PHOEBE

And who was Livvy?

MISS SUSAN

You were.

PHOEBE

Thank heaven.

MISS SUSAN

But he took her away in the carriage.

PHOEBE

Oh, dear! (*She has quite forgotten her own troubles now.*) Susan, you will soon be well again. Dear, let us occupy our minds. Shall we draw up the advertisement for the re-opening of the school?

MISS SUSAN

I do so hate the school.

PHOEBE

Come, dear, come, sit down. Write, Susan. (*Dictating*) 'The Misses Throssel have the pleasure to announce——'

iv.] *Quality Street*

MISS SUSAN

Pleasure! Oh, Phoebe.

PHOEBE

‘That they will resume school on the 5th of next month. Music, embroidery, the back-board, and all the elegancies of the mind. Latin—shall we say algebra?’

MISS SUSAN

I refuse to write algebra.

PHOEBE

—for beginners.

MISS SUSAN

I refuse. There is only one thing I can write; it writes itself in my head all day. ‘Miss Susan Throssel presents her compliments to the Misses Willoughby and Miss Henrietta Turnbull, and requests the honour of their presence at the nuptials of her sister Phoebe and Captain Valentine Brown.’

PHOEBE

Susan!

Quality Street [ACT

MISS SUSAN

Phoebe! (*A door is heard banging.*) He has returned!

PHOEBE

Oh cruel, cruel. Susan, I am so alarmed.

MISS SUSAN

I will face him.

PHOEBE

Nay, if it must be, I will.

(*But when he enters he is not very terrible.*)

VALENTINE

Miss Phoebe, it is not raining, but your face is wet. I wish always to kiss you when your face is wet.

PHOEBE

Susan!

VALENTINE

Miss Livvy will never trouble you any more, Miss Susan. I have sent her home.

MISS SUSAN

Oh, sir, how can you invent such a story for us.

IV.] *Quality Street*

VALENTINE

I did not. I invented it for the Misses Willoughby and Miss Henrietta, who from their windows watched me put her into my carriage. Patty accompanies her, and in a few hours Patty will return alone.

MISS SUSAN

Phoebe, he has got rid of Livvy!

PHOEBE

Susan, his face hasn't changed!

VALENTINE

Dear Phoebe Throssel, will you be Phoebe Brown?

PHOEBE

(*Quivering*) You know everything? And that I am not a garden?

VALENTINE

I know everything, ma'am—except that.

PHOEBE

(*So very glad to be prim at the end*) Sir, the

Quality Street [ACT IV.

dictates of my heart enjoin me to accept your too flattering offer. (*He puts her cap in his pocket. He kisses her. MISS SUSAN is about to steal away.*) Oh, sir, Susan also. (*He kisses MISS SUSAN also; and here we bid them good-bye.*)

The End.

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FREDERICK HARRISON

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QUALITY STREET

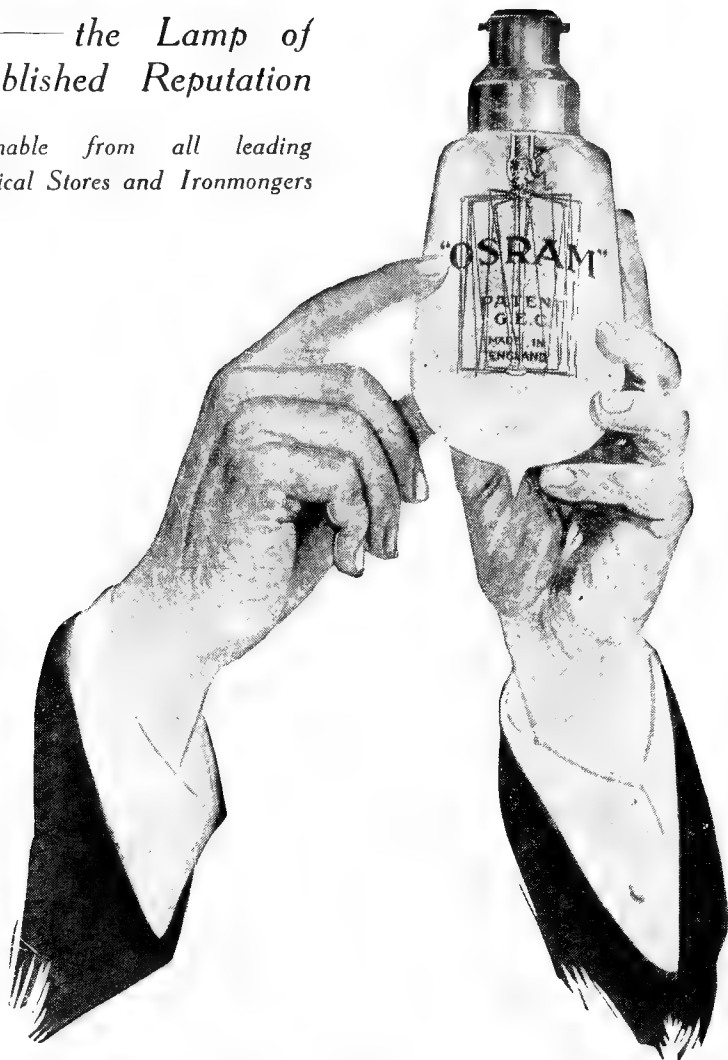
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Miss Susan Throssel	MARY JERROLD
Miss Willoughby	MARY BARTON
Miss Fanny Willoughby	MURIEL ALEXANDER
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Patty	HILDA TREVELYAN
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The Scene is in England During the Napoleonic Wars.

ACT I.—The Blue and White Room in the House of Miss Susan and Miss Phoebe in Quality Street.

ACT II.—The Same—nine years after.

ACT III.—A Tent Pavilion, used as a Card and Retiring Room at the Officers' Ball—one week later.

ACT IV.—The Blue and White Room—two days after.



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The School which possesses a fully equipped Theatre in which public performances are periodically given.

THE subjects taught include: Elocution, Gesture, and Deportment, Stage Dancing, Fencing, Dalcroze Eurythmics, and all Musical Subjects. Instruction in the above subjects is given daily from 8.30 a.m. to 8.30 p.m.

The year is divided into Three Terms, arranged to commence as follows: Fourth Monday in September, Second Monday in January, Fourth Monday in April.

Students of any age are admitted at any time. Fees from £2 2s. 6d. to £12 12s. per term.

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Programme of Music

Orchestra under the direction of NORMAN O'NEILL

- | | |
|--|-------------------------|
| 1. Suite | <i>Bach—Corelli</i> |
| 2. (a) L'Enfant Prodigue | <i>Wormser</i> |
| (b) Minuet | <i>Corelli</i> |
| 3. (a) Characteristic Valses | <i>Coleridge-Taylor</i> |
| (b) Quadrille | <i>Traditional</i> |
| 4. (a) Passepieds | <i>Campra</i> |
| (b) Minuet | <i>Pugnani</i> |
| (c) Allegro | <i>Fiocco</i> |

THE NATIONAL ANTHEM

The Play produced for J. E. VEDRENNE by CHARLES LA TROBE
under the personal direction of the Author

Scenery designed by Sir EDWIN LÜTYENS, R.A.,
and painted by JOSEPH & PHIL HARKER

Incidental Music selected and arranged by NORMAN O'NEILL

The Children appearing in the play are pupils of Miss ITALIA CONTI

Dances arranged by LOUIS H. D'EGVILLE

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Stage Manager, CHARLES LA TROBE

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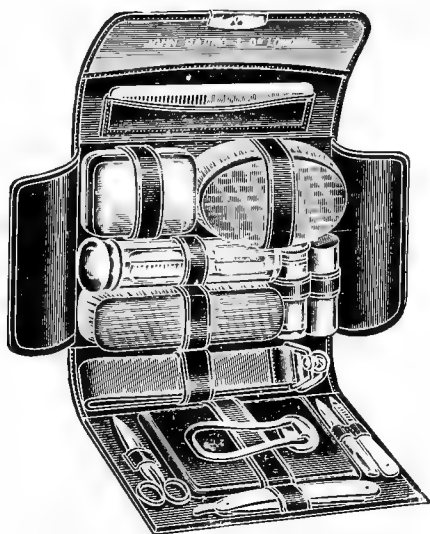
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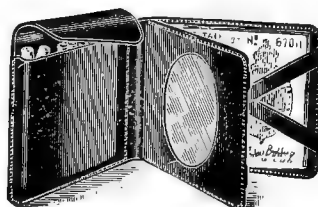
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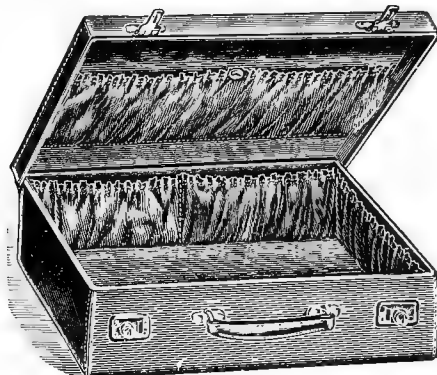


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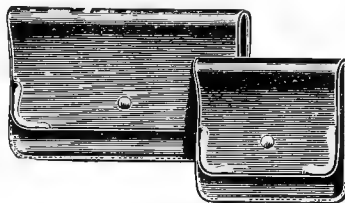


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